



entre nous

PAULINE

FORWARD



exclamations¹⁰ | The events that affected our lives this year in and out of the Samford bubble

government¹⁸ | The SGA works behind the scenes in all aspects of Samford life to create a better university

behind the pageant lines²² | The directors of Miss Samford put hours of work into crowning a new winner to represent the university in the Miss Alabama pageant

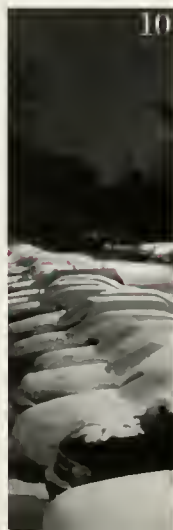
arts²⁴ | Samford's cultural side comes shining through in music, theater and the visual arts

homecoming³⁴ | Samford celebrates the last homecoming of the century with a tribute to the past and a look into the future

step sing through the eyes of everyman⁴⁰ | Take a look at Samford's most famous tradition from the eyes of those who see it first hand

athletics⁴⁶ | Blood, sweat and tears are just an everyday part of life for varsity athletes. Here's what they work so hard for

improve, repeat, advance⁵⁶ | The Samford basketball team set out to have another successful season with high preseason expectations. Here's a look at their return trip to the Big Dance





carl, eddie and bud⁶⁰ | The Miller family gives Samford an athletic tradition not often found at a school Samford's size

intramurals⁶⁶ | The chance for the average college student to experience the thrill of competition and the agony of defeat

the caf: center of the samford world⁷⁰ | A special look at the place where Samford students go to eat, as well as see and be seen

greek life⁷² | What life is really like for the people behind the Greek letters

ministries⁸⁰ | From Samford's campus to the other side of the world, student ministries works to share God's love with everyone

senior survey^{32,64,88} | Favorite memories, funny stories and fabulous secrets from the Samford class of 2000

through the years⁹⁰ | Relive the sights, sounds and styles of Samford through pictures collected in the school's photo archives

letter from the editor



This job as editor of *Entre Nous* fell into my lap when I was least expecting it. I don't really know what I was expecting, but the job has taught me an immeasurable amount of life lessons. It has provided me with daily challenges in dealing with people and juggling activities, as well as helped me find strength and confidence I never knew I had within myself.

Our inspiration for this year's magazine began with all the hoopla surrounding the turn of the century. Is the year 2000 the beginning of a new millennium or the end of an old one? The ideas for the magazine grew out of the question is it the beginning or the end. We include ourselves in a generation of people looking back at the past and racing forward into the future, using where we've come from to figure out where we are going. I hope that we have been able to give you a good look at where Samford has come from, where it is now, and where it is headed in the future.

The quote that kept coming to my mind throughout the process of putting this magazine together is from the song "Closing Time" by Semisonic, "Every new beginning comes at some other beginning's end." As we come to the end of this school year and I and many others reach the end of our college careers that idea is important. Everything in life builds on what happened before it. The end becomes the beginning, running together and creating one moment, right now. So whether the year 2000 is the beginning or the end of the millennium, whether you are at the beginning or the end of some chapter of your life, I hope this magazine will serve as a reminder of the people, places and events that shaped this year around you and that you will enjoy reading it as much as Brigitte, Mark, Emily and I have enjoyed putting it together for you.

Michelle



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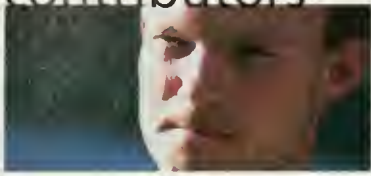
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The staff of Entre Nous seeks to provide documentation of a year in the life of the Samford community. To us this means more than recounting events. We seek to capture the impressions the year left on students, faculty and administration by moving beyond the events themselves to the way they affected and shaped us.

Samford University is an Equal Opportunity Institution and welcomes applications for employment and educational programs from all individuals regardless of race, color, sex, age, disability or national or ethnic origin.

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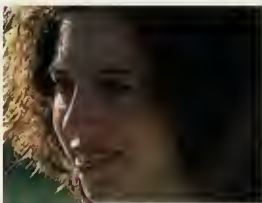
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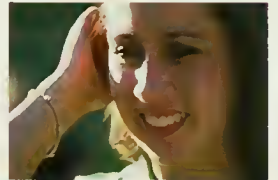
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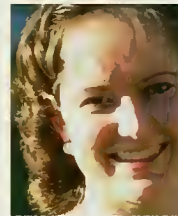
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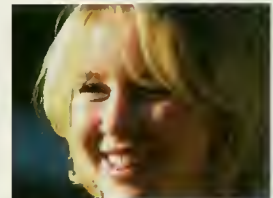
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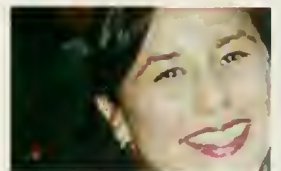
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The image is a collage of black and white photographs. The top left shows a person in a dark jacket. The top right shows a person in a light-colored jacket. The bottom left shows a person in a dark jacket. The bottom right shows a group of people in a dark setting. A large, stylized title is overlaid across the center.

exclamations exclamations

Photo: Candace Williams



Open Dorms Changes

A new visitation policy went into effect on Wednesday, September 22. This policy allows open dorms for upperclassmen every Wednesday from 3 p.m. to 8 p.m. and every other Friday and Saturday from 6 p.m. until 11:30 p.m. and Sunday from 3 p.m. to 5 p.m. Likewise, freshmen are allowed to participate in open dorms every Wednesday, but only the first weekend of every month. The new policy replaces the old open dorm policy, which only allowed visitation on two days during the weekend. Students were also asked to keep a shoe in the door to prop it open when a member of the opposite sex was in the room.—*Nicolle Olivastro*

Samford students participate in the biohazard drill on November 3 outside the biology building.



Let it Snow, Let it Snow, Let it Snow!

January 27, 2000 was a day to be recorded in the history books of Sanford University. Looking through the frosty panes of the window onto a campus blanketed in white brought a sparkle to the eyes of many. Individual snowflakes fell, peacefully weaving a blanket of pristine beauty. Individuals gathered together in parking lots, at the football field, and on the quad to play and laugh like children; childlike because the night knew no race, class, residence hall or side of campus. Friends were ambushed from behind the sticky bushes with snowballs; pelted with packed snow until they retreated to safety just long enough to gather their own ammunition. An all out snow war ensued in the west campus parking lot. The snow continued to fall, and so did the students as they journeyed down the steep incline to the football field. Laundry baskets, Caf trays, pieces of cardboard projects, dumpster tops, trash can lids, plastic bags and a couple of store bought sleds raced down the steeply graded hill at the north end of the football field. The

terrain was rough and the chain link fence at the bottom brought the sledders to an abrupt halt, but neither stopped hundreds of students from racing back to the top for another ride. The night turned to morning, and they continued to play without a care in the world. Guys without sleds bodysurfed down the hill, sacrificing all pride for a thrill-seeking journey. Snowball fights and snow-wrestling matches broke out on the field. Laughter erupted. Snowmen were created. Clothes were soaked. And memories were made. It's amazing how two inches of snow can unite a campus in spontaneity. The way one night of reckless abandon can bond a group and create memories of days spent with frozen fingers, sipping hot chocolate, warming up by the fire and gazing in amazement at the splendor of God's blank canvas against an ebony backdrop. So, in the spirit of recapturing the excitement of childhood let it snow, let it snow, let it snow!—*Natalie Lester*



Presidential Race

The Presidential Primaries were interesting, to say the least. Candidates switched rankings in almost every primary. A Gallup poll underscored the dilemma the GOP faces. John McCain would be the clear winner over George W. Bush in a November election against Vice-President Al Gore for the White House. Gallup at one point rated McCain the most popular candidate nationwide, with a favorable rating of 66 percent, compared with 57 percent for Bush. The U.S. public in candidate attracts different voters, with Bush carrying more conservative Republicans than McCain. By the spring, however, Bush had a commanding lead over McCain after primaries in many states and was

almost certain to win the Republican nomination. The Democratic candidates included two political veterans and an economist, making for three very diverse candidates. Vice-President Al Gore and Senator Bill Bradley were the leaders for the Democratic nomination, with Lyndon A. LaRouche, the self-proclaimed "most influential economist in the world," on the perennial fringe of the nomination. After almost unanimous defeat in the Super Tuesday primaries Bradley withdrew from the race, leaving Al Gore as the likely Democratic nominee and setting up a tight race to see who will be the next President of the United States.

—Dana Dews



Y2K

With computer failures, mass starvation and mad chaos seemingly inevitable, the world braced for what was certain to be its most monumental event ever: Y2K. Although the celebrations worldwide were nothing short of spectacular, the disasters that followed this much anticipated turning of the calendar were nothing short of a mere sigh. While most of Samford's community sighed with relief at the avoided turmoil, others sighed with disappointment. "I was hoping something big would happen. We don't have enough excitement around here. I guess I'm glad that it didn't, though, because I wouldn't want anything to happen to my job," said Ms. Dot, caf worker at Samford. Many people became self-proclaimed experts on the Y2K fiasco and had many plans of action that began sometime after Christmas 1999 and



did not stop until the insanity was over. Others, however, had little or no knowledge of the potential problems. In this case what they did not know definitely did not hurt them. "Y2K is over. Nothing happened. I didn't even know of Y2K until after January 1. Get out of my way, I've got some work to do," said Thomas, employee of the Samford Food Court. Months later, after the uproar has died down, computers still function and people can still eat. Hopefully, in another 1000 years the citizens of Earth will know that Y3K is nothing to e-mail home about. However, there is certain to be someone out there that will start a rumor that will start an explosion of worried people. "Maybe next millennium," said Dot.—James Kling

The Lottery

The people of Alabama spoke, and about 55 percent of them said, via referendum, that they did not want a state lottery - despite the fact that its proceeds would have been used to help fund education. Even though lottery supporters outspent opponents 3-to-1, voters decided they did not want the game in their state. The Alabama lottery would have generated \$150 million annually. This money would have been used for college scholarships, a pre-kindergarten program and computers in schools. Voter rejection of the lottery may have been caused by numerous factors, including the appeals of church leaders against the lottery. Also, numerous studies have shown that low-income people are the biggest lottery players. These players are always in hopes that they will become instant millionaires. In actuality, the odds in Alabama would have been about 15 million-to-1. Voters were not swayed by state appeals that suggest millions are lost to lotteries in neighboring Georgia and Florida.—*Dana Dews*



"It's not just enough to say that Samford is building a house. Seeing is believing. Experience it. Only when we allow ourselves to feel it, can we make a difference."

Seeing Is Believing: Samford Partners with Habitat for Humanity

Samford has had a Habitat for Humanity chapter for sometime, but as of this spring the university itself has taken on the responsibility of providing both the labor and the materials for the house. As the Director of Community Service here at Samford, a big part of Jennifer Dunn's job for the spring of 2000 is coordinating Samford's Habitat for Humanity project. Dunn says, "It's a part of our university's mission statement-- to nurture persons. This project makes that more of a living document. We have a social and civic responsibility."

Under the leadership of Dr. Thomas Corts and Dunn, Samford has caught hold of the vision for participating in this service project. This spring the vision, which began over a year ago, took on shape and became a reality for a Birmingham family, the Harris family. Many colleges participate in projects like this, but Samford is the first school in Birmingham to build a house here.

The groundbreaking ceremony for the house took place February 29. It was a special time for the Harris family and for the other participants as well. Dunn attributes the high level of emotion at the ceremony to the fact that this has been the family's dream for so long. Dunn said, "Now we see what has to be done. You know that Samford is building a Habitat house, but until you go out there, you just can't fully comprehend what being a part of this project is all about."

There are two basic facts that are true of building any Habitat house. It takes anywhere

from 4,000-5,000 man-hours and around \$40,000 to build houses of this caliber. Samford participants have their work cut out for them.

The Habitat homes are not simply free houses for these families. These people work hard putting in what is known as sweat equity hours in order to get their house. The families spend these hours working on other homes or even working in the Habitat offices. The family has to be able to pay a mortgage once they begin living in the house; therefore these families maintain steady incomes in order to meet that requirement.

Samford is 100% behind this project and is going to great lengths to ensure that everyone is able to get involved. The project is a school wide event. Not only service organizations have gone out to work on the house, but groups on campus such as the volleyball team and the library staff have participated, as well. Even the Samford faculty has devoted their time and money to the cause. There is a way for everyone to be involved in the project. Dunn comments that it is encouraging for people to participate even by just fixing lunch for those working on the house one afternoon. It is all about making an investment and taking ownership of what Samford is doing here.

Dunn said, "It's not just enough to say that Samford is building a house. Seeing is believing. Experience it. Only when we allow ourselves to feel it, can we make a difference."

—Whitney E. Burrough

S.G.A. Works Hard To Make Changes for the Millennium

By Taylor Hanson and Jim Kelley



There are four main branches of the SGA: Student Executive Board, Student Senate, Student Activities Council, Student Judiciary Council.

Student Executive Board Officers for 1999-2000

President: Jamian Coleman

1st Vice President: Ben Harding

2nd Vice President: Lauren Woodlief

Treasurer: Adam Blair

Chief of Staff: Jim Kelley

Executive Assistant for Public Relations: Molly Royal

Executive Assistant to the President: Taylor Hanson

Chief Justice: Nate Hicks



Sanford's Student Government Association (SGA) is an organization that has its hand in more than the average student realizes. Every year they sponsor activities, educate, entertain, fund, organize, plan and serve the student body as a whole. There are four main branches of the SGA: the Student Executive Board, the Student Senate, Student Activities Council (SAC), and the Student Judiciary Council (SJC). Within these main branches are also numerous smaller groups such as various SAC committees, the Executive Advisory Board and Freshman Forum, just to name a few. With all these outlets for involvement in SGA, there is a place for everyone or anyone to plug in and use their talents for the betterment of Sanford as a whole.

Student Executive Board Gets Statewide Recognition

The Student Executive Board serves as the head of the SGA. These eight officers maintain office hours in the University Center, attend conferences to represent Samford, and coordinate the actions of all branches of the SGA. They led a productive year seeing higher student participation in student activities and a greater interest in student issues. Jamian Coleman, SGA President, also represented Samford on the statewide level when he was elected President of the Alabama Student Association, making him president of all student bodies of four-year institutions in the state.



Senate Funds Numerous Campus Organizations

The Student Senate assisted numerous campus organizations this year through appropriating funds, leaving the distinct imprint of SGA involvement around campus. The Senate helped the Interfraternity Council present a homecoming concert on the quad, bought supplies for Habitat for Humanity, helped Alpha Kappa Psi and College Republicans attend their national conferences and provided necessary support to the Black Student Organization, Samford Club Soccer Team, Mock Trial Team and the Samford Dance Team. For the first time, the Student Senate and Faculty Senate are working together, with SGA President Jamian Coleman now attending the Faculty Senate functions. However, the most lasting work of this Senate is their work in beginning to address the many discrepancies in the SGA's Constitution and Code of Laws. With all this said, it has been a most productive year for the Student Senate.

SAC Knows How To Get Students Involved

The Student Activities Council coordinated an exciting year of student events. Welcome Back kicked off the year with the traditional school-wide party at historical Sloss Furnaces and began a new tradition by changing Diner on the Dirt to "Fiesta en la Plaza." Family Weekend attracted one of the largest turnouts ever. Ashley Norton and Brian McPherson were crowned Homecoming Queen and Honor Escort during the SGA's weeklong parade of activities. The Freshman Class and the Sisters of Alpha Delta Pi earned an award for the highest participation during Homecoming 1999. The Sanford Speakers Series engaged the student body by bringing speakers to debate the proposed Alabama lottery, music historian Barry Drake, and human rights activist Baroness Cox from the British House of Lords. Stages also entertained crowds with numerous musical acts. Jana Sanderson was crowned Miss Sanford during the SAC's Miss Sanford Scholarship Pageant. Step Sing, the greatest tradition at Sanford! University, reached its 50th Golden Anniversary. Step Sing 2000 sold out the Wright Center with spectators watching the fifteen competing shows, including the award-winning Sweepstakes show "Some Like It Hot" by Zeta Tau Alpha. College Bowl served as Sanford's official trivia contest in late March. Spring Fling ended the SAC's year of events with a weekend-long party and the building of Sanford's Habitat for Humanity house.

Student Judiciary Committee Is Kept Busy

In addition to its regular work hearing values violations and reviewing parking tickets, the Student Judiciary Committee had an active fall semester. The SJC removed an elected officer, but under appeal procedure, the Student Senate reinstated him, deeming the SJC's decision unwarranted and overly severe. This controversial judicial process spotlighted the need for revision in the Constitution and Code of Laws and forced a strengthening of the leadership skills of everyone involved.

This has been an interesting, productive, and exciting year for SGA. There were a lot of changes, a lot of traditions continued and new ones begun, a lot of successes and some failures. However, everyone involved and those that benefited from SGA have taken away an appreciation for this sector of campus life at Sanford University.



The Miss Samford committee is comprised of 50 students. Miss Samford is the only completely student-run pageant in the state of Alabama. It takes an estimated 100 hours for the committee and the directors to put the pageant together.



**behind
the
pageant
lines**



Photos courtesy of Jana Sanderson

Contestants:

Rebecca Barefoot (3rd runner-up)
 Emily Bobo
 Emily Cook
 Valerie Childers (1st runner-up)
 Ashley Davis
 Laticia Davis (4th runner-up)
 Taylor Grayson
 Jana Sanderson (Miss Sanford)
 Jennifer Smith (2nd runner-up)
 Ashley Stidham
 Rachel VanNortwick
 Angela Wager

Every fall more than 800 students and members of the local community give up a Friday night to come watch the Miss Sanford pageant. Miss Sanford is a completely student run program that awards more than \$5500 in scholarship money. Contestants compete in the areas of swimsuit, evening wear, talent, interview, and platform questions. The pageant is a preliminary for the Miss Alabama pageant that takes place on our own campus during the summer. **Even though the audience only sees the glitz and glamour of the stage, director Kitty Rogers and assistant directors Ginger McCarthy and Claire Goodman will be the first to admit everything is not always perfect.**

McCarthy said this year's pageant was an enjoyable learning experience. Flexibility was the key word for her, Rogers, Goodman, and the rest of the committee. "A judge backed out at the last minute, our on-stage sign broke the day of the pageant, the interviews got out of order, Kitty got sick, our official forms were filled out wrong, and we all got tickets from campus safety the day of the pageant when we parked down at the Wright Center. Kitty, Claire and I laughed our way through all the difficulties to keep from crying! People don't realize what goes into a production like this. It's amazing that it is student run and it was so fun because we learned as we went."

Jana Sanderson, this year's Miss Sanford representative, kept her cool through all the chaos. Sanderson, a junior speech and communication major from Gadsden, AL, floored the audience with her vocal talent. Sanderson will use her platform, "Motivating Children through the Performing Arts" to educate children throughout Alabama. Sanderson was last year's runner-up to Miss Alabama and will do a wonderful job of representing Sanford in the pageant this year. —Courtney Johnson



private acts,

public eyes

"So, what are you doing this weekend?"

"I don't know, you want to play ultimate on the quad?"

"Well, how about an evening of intrigue and excitement first?"

"Sounds good...what exactly did you have in mind?"

"The theatre department's presenting another a play this weekend. It's supposed to be really good. Do you want to go?"

"Sure, sounds like a great idea!"

Many conversations on campus centered around the theatre department during the 1999-2000 school year. What generated such excitement over the performing arts? Perhaps college students enjoyed cultural events more than their parents thought. Perhaps the student directors of several shows brought a new and energetic view to the stage. Perhaps more people decided to support their friends who were performing. Perhaps they really needed the two convo credits.

Whatever the reason, Sanford students turned out en masse at campus theatre productions. "Private Acts, Public Eyes," the theme of the 1999-2000 season, allowed audience members to see others encounter and deal with experiences similar to those in their own lives. The ability to quietly observe the reactions of the characters on stage enabled those in the audience to learn a little more about themselves.

The season opened with a play centered around a presumably simple topic: a rumor. In *The Children's Hour*, playwright Lillian Hellman traces the path of a little lie as it grows, ultimately resulting in utter devastation. Mary (played by Lindsey Wallace), a young girl at a boarding school, is always in trouble with her headmistresses, Karen (played by Jen Baxley) and Martha (played by Kristen Boutwell). In an attempt to get revenge, Mary spreads a lie about the two headmistresses. This lie, told to Mary's grandmother, Mrs. Tilford (played by Loralie Bond), soon leads to the closing of the school and the ruin of two young, intelligent women.

In contrast to the serious opening production was the farcical adaptation of Georges Feydeau's *A Flea in Her Ear*. Don Sandley, Director and Department Head, along with his wife, Lynette, took the original French play and transformed it into a New Orleans, Louisiana, comedy, set during Mardi Gras. The contagious carnival setting evoked enthusiastic audience participation, especially as cast members threw beads to the audience from the stage.

High energy and a cast of interesting characters in *Flea* produced an evening of hilarious entertainment. Southern belle, Rae Anne L'Amour (played by Michelle Mount), suspects her husband, Victor (played by Tevy Bradley), of cheating on her. In an effort to catch him in his lie, Rae Anne plants a love letter for a secret rendezvous with Victor. Through numerous complications, including revolving beds, a jealous husband and the appearance of a bellboy bearing remarkable resemblance to Victor, everyone in and around the L'Amour house pays the consequences for the mistrust between Victor and his wife.

Students returned from Jan Term with a different aspect of theatre awaiting them: a musical revue. *Songs for a New World* allowed nine vocalists to portray the hopes and fears everyone experiences on a day-to-day basis. A collection of songs written by Jason Robert Brown, *Songs for a New World* depicts the impressions of the composer upon moving to New York City at age twenty. However, these feelings are not isolated to the theatrical life; they reflect the choices that many people make everyday.

According to Jen Baxley and Lindsey Wallace, student directors of the show, *Songs for a New World* was "a quest for freedom and self-discovery. It's a collection of characters from different time periods and places in life, striving to be free, and always embarking on a new adventure, into a strange, scary and wonderful new world."



Junior Scott Conley was the student technical director for the show. Conley said, "It was a tremendous learning experience for me....[and] it gave me the chance to fix any complaints I had with the way the technical process of a show was run."

The fourth production of the season returned to the serious side of theatre in *Betrayal*. Harold Pinter's morality play analyzes the disintegration of a marriage through three principle characters: Emma (played by Kelly Miller), Jerry (played by Neal Brasher) and Robert (played by Scott Machin). This play takes the audience into the homes of the characters, revealing the termites at work on the foundations of the relationships that define them.

Betrayal reveals the decline of a marriage between Emma and Robert, due to an affair between Emma and Jerry. The struggles faced by these characters lead audience members to reevaluate their own relationships. According to director Don Sandley, "a play that instructs us about those relationships most fundamental to our society is art in the richest sense of the word."

There were more opportunities for students to learn about the technical side of theatre with this production. Sophomore Spring Sarvis said, "It was a great opportunity to be assistant director of *Betrayal*. I enjoyed working with Dr. Sandley; he taught me a lot. We had an experienced cast and it was very rewarding to see all of our ideas come to life."

The 1999-2000 season closed with the dark comedy *The Cripple of Inishmaan*. Not only did this show unveil "private acts" to the audience, it also portrayed a different perspective of

these acts through the amazing tradition of Irish storytelling. On the island of Inishmaan, off the west coast of Ireland, is the home of Billy (played by Jeff Mangum), an outcast cripple. When the opportunity to audition for a Hollywood director arises, Billy takes it, in an effort to escape the hopeless confinement of being crippled and misunderstood. His departure to an idealistic America allows him to realize his dreams and his place in the world.

Junior Andy Davis was the student director of *Cripple*. Inspired by his work in the Irish play, *Translations*, last season, Davis chose this brutal and bittersweet satire as his directorial project. According to Davis, "The play was in line with my bizarre sense of humor" Aside from being an entertaining piece, the production had a specific message for the audience members: coming to terms with themselves and overcoming the obstacles of their environments.

The 1999-2000 "Private Acts, Public Eyes" theatre season's popularity reflected the new strength and added dimension of Samford's theatre department. The public passion with which theatre students met the challenges of being director, assistant director, technical director or set designer set the tone for campus involvement in this year's dramatic productions. Enthusiastic support for friends involved in the performing arts exposed more students to the hilarious, inspiring, tragic and entertaining facets of drama. The production of a variety of works addressing key life issues served as a catalyst for personal introspection and examination of thought and experience, exposing audiences to "art in the richest sense of the word."—Jennifer J. David



Making a joyful Noise

Few schools can boast a nationally recognized liberal arts education combined with such top-level music programs as those found at Samford.

Music study at Samford includes training in basic musicianship, training in specialized professional areas and studies in the liberal arts. Specialized areas of the program include teacher training, composition and church music.

The core of the program is musicianship. It focuses on continuous study in music performance, including solo and ensemble experiences, along with extensive work in music theory. In addition to the academic program, a variety of ensembles offer opportunities for significant experiences in musical performance to both majors and non-majors.

One ensemble opportunity offered is the A Cappella Choir. The A Cappella Choir tours annually through the Southern states and in recent years has toured internationally every other summer. The University Chorale also offers students the opportunity for quality choral experiences. Each year, these two choirs combine for a performance of a major work with the orchestra. The Samford Singers and Vocal League are smaller vocal ensembles that perform a variety of styles of popular music.

The band program at Samford is comprised of three major ensembles: The Samford University Wind Ensemble, the "Bulldog" Marching Band and the Jazz Ensemble. Membership in all groups is open to all students regardless of major. In fact, a substantial percentage of the students in the band program are in majors other than music.

The Wind Ensemble surveys a wide variety of wind band literature and gives several off-campus concerts in addition to the annual Spring Concert. The Wind Ensemble also takes a tour in the spring to neighboring states to perform at high schools and churches.

The "Bulldog" Marching Band is comprised of students from all parts of campus. The "Bulldog" Marching Band performs at football games and gives exhibition performances around the state.

The Samford Opera Works also provides valuable ensemble experience, offering stage performance experiences to qualified students. One fully staged work is performed with orchestra each academic year. Opera scenes offer vocal students additional opportunities for stage experience.

The Bells of Buchanan, a handbell ensemble, provides further diversity to the ensemble experiences at Samford. The Samford Orchestra also provides orchestral experience for selected students.

The School of Music is an accredited institutional member of the National Association of Schools of Music, and its program is accredited by the Alabama State Department of Education.—*Stephanie Edwards*

FROM DO TO RE AND BACK AGAIN?

"Five hundred, twenty-five thousand, six hundred minutes. How do you measure, measure a year" in the life of a Sanford vocal student?

Besides music classes, vocal students must attend all rehearsals for choirs, compete in competitions, and attend local music concerts.

According to senior music major Karen Smith, music is one of the toughest and most time-consuming majors on campus.

During Smith's freshman year, music was only a hobby. She was focused on being a pre-medical major and studying medicine. It wasn't until her junior year that she felt passionate about music.

Smith revealed, "The combination of serious practice and teaching technique helps build confidence." Teaching techniques from professors have profited Smith in her performances and competitions. Smith stated, "We have some of the strongest and most talented teachers in the state of Alabama." Most importantly, one-on-one tutoring with Dr. Sharon Lawhon has helped Smith the most. Smith said, "She really gets to know each of her students. She becomes familiar with their likes and dislikes to get the best out of everyone."

Being a vocal student hasn't always been easy. Smith shared moments of frustration, but quickly followed with, "Dr. Lawhon has solved my frustrations by instructing me with better vocal technique."

Smith said, "To become a successful vocal student, one must have self-motivation and dedication for practice."

Smith said being a music major is different than most other majors because almost all classes are in the same building. Smith stated, "You have a lot of classes with the same people all four years. You watch these people perform and compete; basically, we are growing with each other while building life-long friendships."

Smith declared that her most memorable moment as a vocal student was winning first place at a state competition (NATS) her junior year. During this time, Smith decided to make music her primary focus.

Her favorite class has been A Capella Choir, a class she has been a member of since she was a freshman. Smith said, "The people in A Capella became my closest friends because I could relate to them."

Smith's least favorite classes are upper-level theory courses. Smith said, "These classes become so much more in depth; you realize there is still a lot to learn."

Her senior year has been most enjoyable due to the opportunities to perform vocally, although performing can be quite overwhelming at times.

After graduation, Smith plans to go to graduate school for music at Washington State University in St. Louis, Missouri, where she plans to get her masters degree and then take a year to audition in New York City for the Metropolitan Opera.

Smith only wants to perform for a few years because she plans to go back to school and get her doctorate degree.

As a tribute to her "five hundred, twenty-five thousand, six-hundred minutes" plus of practice and study, Smith ultimately hopes to teach voice at a college or university.—Cary Sorrells

It was one of the first times where I never looked at my watch and my ears never got tired of listening.

People were filing in. The orchestra was warming up dressed in concert black. Instrumentalists were making final adjustments of tuning, tightening of strings and listening for imperfections before the curtain call.

The School of Music presented Concerto-Aria with the Sanford University Orchestra, March 14, in the Wright Center, conducted by Milburn Price.

The program began with Sam Frederick, percussionist, playing "Concerto for Vibraphone and Orchestra" by Ney Gabriel Rosauro. He stood patiently, counting silently before picking up the mallets and playing. It sounded like a music box, if you closed your eyes with romantic strings in the distance. Holding four mallets at once, like tongs, Frederick adjusted them for the distance between notes that had to be struck at the same time.

Karen Smith, soprano, captured the audience with her graceful presence and had everyone in the palm of her hand with her body language before she opened her mouth. Her angelic voice filled the auditorium and she quickly impressed the audience with her diction and stage presence. Smith sang "Je dis que rien ne m'épouvante" from *Carmen* by Georges Bizet and "Quel guardo il cavaliere" from *Don Pasquale* by Gaetano Donizetti.

Sarah Roberts, a sophomore piano performance major, played "Concerto in A minor" by Edvard Grieg. Her effortless performance and posture was complimented by her elegance, and a pin drop could have been heard during the piece when the orchestra refrained its sound and Roberts held a sustaining note amongst difficult chords.

Jamian Coleman, baritone, started off the second half of Concerto-Aria, singing "Ha! Welch ein Augenblick!" from *Fidelio* by Ludwig van Beethoven. Coleman's diction was incredible and it was clear that he really felt the music due to his angry expression throughout the piece. It was amazing how his sound reached

the ceiling in the auditorium.

Jennifer Jeffcoat, a senior, is no stranger to the stage. Her soprano voice proved to be a powerhouse of high notes that most could only dream of reaching. She sang "Ciascun lo dice" from *La Figlia del Reggimento* by Gaetano Donizetti and "Monica's Waltz" from *The Medium* by Gian Carlo Menotti.

Nick Hilscher, a senior pianist, concluded Concerto-Aria with "Concerto in F" by George Gershwin. During his enjoyable performance, an occasional smile spread across his face during intense sections of the concerto. His hands glided over the keys while his arms got a real workout. Hilscher did not seem to look at the piano while playing, but an occasional glance was given down at the black and white keys. I thought that they were going to jump off the piano.

The whole musical experience was very enjoyable and every musician was in his or her own world on stage. Practice, time and dedication was put into this magnificent performance. The Concerto-Aria is just one of many wonderful performances given each year by the School of Music. Combining Sanford's vocal and instrumental music performers, it offered a glimpse into the work students and faculty put in to all aspects of their music studies.

—Angela Wager

Concerto-Aria

What is the craziest thing you've gotten away with at Samford?

Broke into the press box at the football stadium, ran to the top, and screamed the national anthem at the top of my lungs.

Try to steal Tony the tiger out of the caf.

An all-night silly string/water gun/buckets of water/Vaseline/sardine fight.

I took the green gators (environmental design carts) for a ride one starry night.

Pulling the fire alarm during Zeta initiation.

Stealing the Chi-O owl.

Dressed Mr. Beeson up like a bunny before a preview day.

I drove across the quad at about midnight one night during finals with four other cars participating in the parade.

Streaking the quad.

Best roommate experience:

A sophomore when I was a senior. It reminded me how fun college is and how I should make the most of my time here.

Two of them getting engaged in one semester.

Not having one.

Staying up all night and talking about everything till we both fall asleep from exhaustion.

The night he moved out.

Senior

Biggest Slacker:

Chad Steenerson

Jared Moore

Jason Goetz

Robby Lloyd

Rief Kessler

Ashley Michael

Will Ringo

Shannon Simmons

Todd Smitherman

Jake Argo

Chris Baker

Chris Reynolds

Allison Welcher

Seth Hix

Ray Linder

Jason Cook

Weirdest thing you've ever done to your room?

Set the window screens on fire.

Wallpapered the bathroom with posters of the basketball team.

Cleaned it.

At the end of our freshman year, my roommate and I put a time capsule in the ceiling of our dorm room. I guess it's still there, we're going to see if it is at the end of this semester.

Studied in it one time.

Used a wheelchair for a seat in our living room.

Worst roommate experience:

One roommate thought it was funny to pour cold water on me in the shower EVERY morning.

Boogers on the shower wall, freshman year, put there by my roommate.

He came home one night and puked in my tennis shoes.

A suitemate who we constantly harassed. One time, I was locked out of my room, and tried to get in through his side on the bathroom. He locked me in the bathroom, and then pulled out an exacto knife and threatened to cut me. I punched him in the nose, and he chased me down the hall with the knife in his hand.

When my roommate took his shirt off and said his sister and mother had waxed his back.

If you got to make a speech at Commencement, what would you tell the crowd?

I hope we can make something of ourselves after spending so much money on our education.

Enjoy this time-it really is the best 4 (or 5) years of your life.

Hope you enjoyed being spoiled for the first 22 years of your life.
Time to get real.

I'm glad I don't have to make a speech at Commencement.

This place is great, no matter what outsiders may think!

Get over yourself.

The box for any monetary donations to me is right over there.

Don't worry so much about your GPA, worry about the experiences that GPA reflects.

Most Creative Caf meal:

Fried Chicken Salad with fruit on top

Chicken strip salad with homemade honey mustard dressing (Grey Poupon and honey)

Pizza bagel (we can't make them anymore)

Whipped potatoes and Jell-o

Cottage cheese and strip steak

Caf-uccino: yogurt, cocoa, milk, and coffee

Yogurt float (yogurt with Coke & Oreo cookies)

Biggest player:

Jeff Walding

John Pointer

Erin Coleman

Ray Linder

Lillian Quarles

Will Ringo

Tim Davenport

Kevin Hall

David McGinty

Every "player" on the football team

Charlie Crabbe

Cody Burns

Joy Enzfelder

Matt Taylor

Survey

Best thing you've ever done in Convo:

Wrote letters

Taken a nap

Worshipped God through the music and speaker

Meet my boyfriend/soon to be husband

Watched Dr. Vann draw

Homework

Scoped the joint for party dates

Check out my crush

Watch one of my best friends get engaged

Gave my testimony

Have you ever been in trouble with security? Why?

For having a water gun fight outside on the hill between Vail and Smith.

Driving across the sidewalk in front of Davis Library.

Some friends and I were smoking cigars by the football field - someone saw us and called Campus Safety to report that some guys were smoking MARIJUANA by the football field.

If getting caught by eight Homewood police cars for riding around the construction area across the street counts, yes, but they let us go.

They gave me a double ticket for not stopping at the stop sign near the front gates (when you really don't have to, because the gates are closed) and at the same time for going in Beeson down the wrong side of the entrance.

No, but my ex-boyfriend told safety and security that his brother had just died to get out of a ticket.

HOMEcoming 1999

How do you keep Sanford students on campus during a weekend? Plan one full of fun and exciting activities. Halloween 1999 closed out the month of October, as well as more than a century of Sanford Homecoming celebrations. Homecoming activities began in full swing Thursday night with float-building on the quad. Classes and campus organizations gathered to design stands that showed their school spirit. These were displayed on the quad until Saturday when they were moved to surround the field for the football game.







Friday night brought a celebration spirit with free swing dance lessons given in the Wright Center Lounge. This set the mood for the evening concert by "The Atomic Fireballs," a band performing jazz, swing and blues music. A huge bonfire and pep rally followed the concert Friday night. The Samford marching band and cheerleaders led the students in an exciting display of school spirit and support for the football players.

How do you get the entire student population into the caf at one time? Offer free food! Friday festivities ended with Samford faculty and staff serving a late-night pancake breakfast to students. The relaxed setting of the cafeteria allowed a chance to socialize and eat. Some students considered this the high point of the evening. "I thoroughly enjoyed watching the professors work for us in the caf, rather than us working for them in the classroom," said senior Holly Hughes.

Activities filled Saturday from morning to evening. A barbershop quartet performance, a children's concert, a men's basketball scrimmage, the replanting of the Sherman Oak and a barbecue lunch were some of the exciting events before the long awaited final Homecoming football game of the century. Playing in front of a crowded stadium, Samford took a 7-0 lead in the first quarter, but Liberty tied the score at 7 early in the second quarter. The first half ended with a 14-14 tie. The score stayed close until the end of the fourth quarter when the Bulldogs conquered the Liberty Flames 35-28. "I was impressed with the amount of school spirit displayed at the game and during the entire weekend," said junior color guard member Shelly Gillette.

Halftime brought the anticipated announcement of the 1999 Homecoming King and Queen, management major Brian McPherson and early childhood education major Ashley Norton. Chad Eggleston, Adam Blair, Leah Douglas and Tara Tiller were the other senior representatives. Juniors Logan Casey and Alieta Young, sophomores Blake Kersey and Ansley Lindsey and freshmen Brock Eson and Jill Mullins completed the royal court.





How do you perfect a fun-filled weekend? Provide an exciting off-campus escape. The last Homecoming of the millennium concluded with a Masquerade Ball at the Scrushy Center. In honor of Halloween, students and alumni dressed as their favorite characters and danced the night away to the sounds of "The Answer." Wonderful food, good music and creative costumes created a very comfortable atmosphere for students to have fun together. "They played a very big variety of music, which got everybody's interest. There was no swinging, but that was okay. We all enjoyed it anyway," said junior Tim Cheek.

Preparation for the Homecoming festivities began long before October. Members of the Homecoming committee organized court nominations and voting, supervised ticket sales for the Masquerade and helped with the halftime festivities. The committee was a way for students to be involved in the Samford Homecoming experience first hand. "I really liked being on the Homecoming committee. If I did it again, I would help with the promotion. That was my favorite part because I met so many new people," said sophomore Nicolle Olivastro.

Repeatedly, students talked of their surprise at the number of people who participated in the various activities. "The whole weekend was very well organized, and I thoroughly enjoyed everything I attended. The participation was fabulous, which made it so much fun," said Cheek.

So how do you make Homecoming a success? Plan it like it's the last one of the millennium!
—Jennifer David, Photos by Mark Ervin





SHERMAN OAK

Traditions are very much a part of Samford's campus. Many times, students involved in the daily hustle and bustle of classes, exams and campus events forget to look around and see what it is that makes those Samford University traditions so wonderful.

One such tradition is that of the Sherman Oak. This mighty oak tree was a prominent place for meeting and gathering at the East Lake Campus of Howard College, much like the Quad might be today. Students considered it a prime spot for socialization and many memories were made under the branches of that very tree.

"The Sherman Oak was a place where guys would 'pin' their girlfriends with their fraternity pins. Several alumni have told stories of getting engaged under 'Old Sherm.' Many talks, fusses, and overall good times were had under that tree and the alumni wanted to continue the tradition," said Mary Jo Byrd, Annual Development Director of University Relations.

This year at Homecoming, an 8-foot tall seedling of the Sherman Oak was planted in the center of Pittman Circle. Many alumni attended the event and actually helped plant the tree. Several even told stories about how special the Sherman Oak was to their time at Howard College.

The idea of carrying on the Sherman Oak began about three years ago when several members of the University Relations department collected acorns from around the old Sherman Oak at the East Lake campus of Howard College here in Birmingham. Little did they know this would be their last opportunity to carry on the legacy of this mighty oak tree. Two years later it was struck by lightning and had to be cut down.

The acorns were planted in Georgia and grown into seedlings over a two-year period. Last year at Homecoming, the seedlings were given out to students, alumni, members of the Alabama Baptist Convention, and other interested parties. Since then, the University Relations office has received letters from people all over the country reporting on their thriving Sherman Oak seedlings. The seedlings are planted in over 30 states, according to Byrd.

One of those seedlings was especially cared for and nurtured and was saved to be planted on the current Samford campus. Because alumni of Howard College had so many wonderful times under that great tree, they wanted to hand it down to those who would follow in their footsteps.

The oak was planted in a strategic place sought out by university president Dr. Thomas Corts and Dr. Larry Davenport, a professor in the Biology department. Future plans for the university hold Pittman Circle as a very prominent place of congregation for Samford students and the tree is expected to thrive there.

Despite the busy, hectic pace of day-to-day life, it is important to remember the people and traditions which have brought Samford to where it is today. The replanting of the Sherman Oak is just one way for today's students to do that.—*Candace Williams, Photos by Mark Ervin*



Photos by Caroline Baird



**step sing
through the
eyes of
everyman**

a committee member

"Welcome to Step Sing 2000" radiates through the Wright Center. I'm listening to a committee member asking if Chi O has made it to the loading dock yet. Someone sends the message that it is too hot or too cold or too loud or too something in the balcony. Another asks for the nurse's location. This is Step Sing behind the scenes.

For the participants, practice begins the day after the Kick-Off Party. For the committee, applications are due in September and meetings begin in October. Tasks are given, jobs assigned and Step Sing is in full swing.

Everyone has a job. Each person is assigned one specific area and that is their domain until the third weekend in February. The committee is in charge of every detail imaginable and then some. Walkie-talkies must be rented and charged. T-shirts designed and ordered. Schedules and even maps of the Wright Center are drawn and redrawn. Rain plans were made for each night; programs were proofed and re-proofed for errors. The committee's actions are just as choreographed as a show on the stage.

With this being the 50th anniversary of Step Sing, everyone working on the production was committed to it being something spectacular. Without this commitment the obstacles faced would not have been surmountable. A new system for ordering tickets was implemented this year due to corporate buyout. Although the glitches encountered could not have been foreseen, committee members spent countless hours working to correct problems and to prevent similar things that did happen from happening again.

The three weeks preceding Step Sing found committee members spending an average of 18 to 25 hours a week in the Wright Center for technical rehearsals. While groups practiced on

stage, committee members watched, worked with the emcees, met with the lighting crew and ate a lot.

Of course, with the leadership that this year's committee was lucky enough to be under, things were handled and dealt with as needed. Mary Michael Carver served as the fearless leader and Gareth Dutton, an amazing co-pilot. These two began working on Step Sing just a few months after Step Sing 1999 was over. For all the hours that individual committee members spent working on their various departments, Mary Michael and Gareth doubled or even tripled those.

This year's committee consisted of 22 committed individuals from all areas of campus-life. **Their bond, in hindsight, is the electricity felt that Saturday night, the frustrations and fatigue from a long and arduous journey and an overwhelming sense of fulfillment on Sunday morning.** Step Sing 2000 proves that "Fifty Years of Everyman" is truly a product of everyone. —Amber Willis

Independent Ladies of Samford "Dream a Little Dream"
 Chi Omega "Un Sabor De Latino"
 Sigma Phi Epsilon "Bring In Da Noise, Bring In Da Funk"
 Phi Mu "Viva La Diva"
 Student Ministries "Give My Regards To Broadway"
 Lambda Chi Alpha "Truckin'"
 Freshman Class "Fifty Nifty United States"
 Samford Men "Smurfs Go Clubin'"



Alpha Delta Pi "ADPi Goes Crazy"
 Delta Zeta "Life In The Fast Lane"
 Sigma Chi "Let's Hear It For The Boys"
 Zeta Tau Alpha "Some Like It Hot"
 Dancing Queens "Ode To Dancing"
 Pi Kappa Phi "The X Files"
 Alpha Omicron Pi "We're Off To See The Wizard"
 Faculty and Staff "50's For The 50th"

Sweepstakes- Zeta Tau Alpha

1st Place- Alpha Omicron Pi

2nd Place- Lambda Chi Alpha

3rd Place- Freshman Class



a director

We practiced for three weeks straight. We didn't get any money, and we didn't win. We didn't even place. Would I do it again next year? You bet.

Directing and participating in this year's Student Ministries Step Sing show was one of the most fulfilling things I have been a part of at Samford.

Initial planning began in October. While most students were just settling into fall semester, the Step Sing Committee and show directors were mapping out what would be the biggest Step Sing ever. At that early stage, it was hard to conceive that it would ever become a reality. There was so much to be done, and all of this with no participants yet.

As the event drew closer, you heard the usual complaint, "Step Sing takes up so much time!" and of course, there's always the professor who decides to give an exam the day of Thursday's performance.

During the three weeks leading up to the event, over 800 students devoted their time and talents to one common effort. Personally, there is no better feeling as a leader than to watch something of that magnitude come to fruition.

As part of Student Ministries, we focused on Step Sing as an opportunity to meet new people and praise God for the gifts with which he has blessed us.

From day one, no one complained, even after hours of rehearsal at a time. Everyone was always willing to "run it one more time." I thank God for the opportunity He gave me to lead such a devoted group through a truly uniting experience.

Some don't understand the significance of Samford's biggest event, but those who take part see clearly that Step Sing is more than the costumes and competition. It's laughing while watching two guys try to gracefully lift a girl onto their shoulders for the finale. It's crying when a dancer injures herself and can't be a part of the masterpiece she's helped create. But mostly, it's the expectation you feel waiting for it to happen all over again next year.—Adam Glass

a former participant

As the lights dimmed to black in the Wright Center I felt it again. When the crowd began whistling, and cheering and screaming I experienced it again. But this time it was different. This time I was in the audience when the lights above the Wright Center stage began pulsing to the music, and this time I came without knowing what to expect from the much practiced, much talked of and long awaited Step Sing 2000.

I performed in the 1997 Step Sing show as a member of the Independent Ladies, and our theme was "Take Flight." For weeks before sign-ups I remember the talk that floated along the halls of Vail and across the tables in the caf. . . "What is Step Sing?" "How many hours do you have to practice?" "What group are you signing up for?" "We actually have to sing. . . and dance?" And of course, "Everyone has to do Step Sing at least once while they are here at Samford."

So I signed up. And I went to the practices. And I learned my music. And I learned the choreography. The days went by so quickly and were filled with so much laughter and strained voices and friends and bruised knees and achy muscles. . . we sang the theme song from Top Gun and the song for the United States Air Force. . . we learned about the saving grace of knee pads and how painful carpet burns can be. . . we made friends and shared colds. . . we practiced in one another's rooms with our little homemade tapes and stayed up late finishing our homework. In the classrooms of the pharmacy school we put on our identical powder blue "flight suits" and our over-the-top stage makeup and headed out into the cool February evening to meet the other participants of that year's show on the quad for dress rehearsal. . . to marvel over the other costumes, to sing bits of our show, to scream wildly in honor of our group and to release the nervous energy we were experiencing for the sake of another year, another Step Sing.

My parents and grandparents came to see the show. They marveled over the long hours we put in, our nice harmonies, the choice of music, the makeup, and then took pictures of me, my group, the school, all of us together. . . it all began to swim together, and mix and mingle in my head like one giant happy time in my life where I couldn't really tell you who said what or what happened next, but it all went so smoothly, so nicely. But the actual

performances, the feeling I got when those lights began pulsing and the crowd started cheering, when I could hear people calling my name and I could look into the audience when we finished and know we did a pretty good job. . . Then I knew it was worth every second of time I put into it.

That was three years ago and I haven't done Step Sing since then. My excuse has always been that I don't have time, but that I did it once and that was enough. I should also add that we didn't win anything that year, but I think I got more out of that experience than any trophy could reaffirm. Now the sheet music I so laboriously pored over for three weeks is sitting in a flower covered scrapbook titled "Samford 1996-2000," buried underneath old sketchpads and newspaper clippings in my dark closet at home. My powder blue "flight suit" is tucked into the corner of a seldom-opened drawer in our back bedroom. I think the kneepads may have even been thrown out, or sold at one of my family's many garage sales. But the memories of Step Sing. . . well, let's just say that when they had all former Step Sing participants stand up this year during intermission I felt a twinge of exhilaration rush through me again, condensed into seconds, just knowing that I was able, at least once, to be a part of a tradition that is so. . . Samford. And that is something I will be able to take with me, after graduation, after Birmingham, after Samford. —Sarah Miller



athletics



photo by David Alley



photo by Caroline Laxton

women's basketball

The 1999-2000 Basketball season went unexpectedly well for the Lady Bulldogs. Injuries and illnesses plagued the team, and many questioned their ability to rebound from the setbacks. However, the season brought a new sense of determination to the court. Junior Danna Stallings said, "Because of all the injuries and illnesses the team was determined to prove we could still compete, even if we were not 100%." Coach Janet Cone took it all in stride and led her team to a 19-10 overall record. This was a drastic improvement from last season's 8-18 record. This team, only in its third year, was led by Jodi Morris, Clarissa Tomlinson, and Aimee Cochran. These young ladies earned All-TAAC honors and Morris was the first ever Lady Bulldog to earn 1st Team Honors. Tomlinson and Cochran both earned 2nd Team Honors. Each time the Lady Bulldog's took the court it seemed as if they set a new school record. They set new standards for most wins in a season, most wins in a row, and most blocks in a game, most assists in a game and most field goals made in a game. The team is excited about the possibility for the future. With many of their injured players returning and a new recruiting class coming in, the Lady Bulldogs hope to continue down the successful path started this season.— *Allen Walker*

baseball

Looking at the Bulldog Baseball schedule and seeing its new facility one might have confused Sanford for an SEC team. This season the Bulldogs played Auburn University, the University of Alabama, Vanderbilt University, Mississippi State University, the University of Georgia, and the University of Florida, and with the completion of Joe Lee Griffin Field night games came to Sanford's campus. The Bulldogs play in the TAAC, not the SEC, but don't think the Bulldogs did not enjoy the challenge of playing some of the toughest teams in the country. Sanford swept Vanderbilt and defeated then 19th ranked Georgia. These victories established the Bulldogs as a team to be reckoned with in the TAAC. Sanford made great strides with its baseball program this season. With such strong play this season many players began to turn heads. Junior Ty Dedmon, junior Beau Anderson, and freshman Robert Evans all received TAAC Player of the Week throughout the season. Seniors Ash Gale, Eddie Harris, Derek Griggs, and Robert Aaron led the team on and off the field. As the season draws to a close the Bulldogs are optimistic about its future. — *Allen Walker*





f o o t b a l l

The Football Team continued its success this season as they completed their 5th season in a row with a winning record. This feat moved Coach Pete Hurt among the elite in Samford's football history. Hurt surpassed Bobby Bowden's record and is now the second most winning coach at Samford. Completing the season with a 7-4 record, Samford showed much progress and determination. The four losses were lost in either overtime or by last minute drives. Even with these tough losses, the Bulldogs remained focused on their season. The 1999 season was record setting in other ways for the Bulldogs, as well. Senior Jerome Russell became Samford's all-time leading rusher. The team itself set several rushing records throughout the '99 season. Returning to the line up will be sophomore Josh Kellett. He earned the job as starting quarterback, and possesses the qualities of a team leader. Senior Brian Holmes says,

"The team has a lot of potential and should continue the winning tradition in the 2000 season."

With an outstanding recruiting class and the established leadership of the returning players, the Samford Bulldogs look to continue their success for years to come. — *Allen Walker*



women's softball

Softball at Samford is a sport on the rise. The Women's Softball Team has dramatically improved in recent years. This year the team took it to the next level as they swept Auburn University in a two game series. The team has a packed schedule that includes games with the University of Florida, Auburn University, Georgia Tech, Mississippi State University, and UAB. This season has also allowed for some broken records. Sophomore Juliet Shunnarah broke Samford's single season home run record. This achievement has landed her the honor of TAAC Player of the Week. Brianne Mertens, a junior, also received the honor of TAAC-Pitcher of the Week. The Lady Bulldogs are a young squad that is focused on finishing their season in winning style. With such a tough schedule, and the improvement seen that has occurred, the Lady Bulldogs are bound to be a force to reckon with in future years.— *Allen Walker*

cross country

The 1999 cross country season proved to be quite successful for the Samford Bulldogs. The men's and women's teams overcame a plague of injuries and ended the season in winning fashion. For the men, the TAAC Conference Championship ended with victory. The men took home first place, and were led by Brett Baddorff, who placed 4th in the race. Jason Lackey joined Baddorff in the top 10, which earned both men All-Conference Honors.

The women also had an outstanding season. They overcame a tumultuous beginning and took 4th place at the TAAC Conference Championship. The team was led by Ashley Broussard who finished 9th in the race, and earned All-Conference Honors. Coach Glenn McWaters was quite pleased with the women's performance. The team, consisting of mostly underclassmen, shows much potential for future seasons. The season was capped off when Coach McWaters earned Coach of the Year for the second time in four years.—Allen Walker

track

This year's Track Team is a goal-oriented group. They all want to better their times, improve from race to race, break school records, but most importantly they want to win the TAAC Conference Championships. So far, members of the track team have broken five school records. Derrick Moore set a new mark in the 100 meter hurdles, Brock Adams increased the Discus record, Keeton Blakeney broke the Hammer record, Josh Jones set a new standard for the decathlon, and Heidi Sauers set a Heptathlon record. At their first race of the season, the Jacksonville University Track & Field Invitational, several Bulldogs performed well. Shana Ely and Tara Bourque placed second in their events, and the women's D5s 4x400 meter relay team won the race. The men also had great success at the meet. Alan Parish, Derrick Moore, and Aaron Bishop all won their events. Several Bulldogs placed in the top three in many events. This team has shown much success as the season progresses. They are very prepared to possibly accomplish their goal of a TAAC championship.—Allen Walker



photo by Micah Stansell

women's soccer

The women's soccer team started the season with an impressive 5-0 record. By mid season they were 7-1-1. This was an outstanding feat for a 3rd year team. The women went on to finish the season 9-8-2. By completing their first ever-winning season, the soccer team accomplished one of its preseason goals. The Bulldogs were led by returning All Conference Player and co-captain Mitzi Mahan, and outstanding Goalkeeper and co-captain Carrie Ollom. Sophomore Christa Jones credits the hard work of these individuals, and the overall work ethic of the team to the success the team's season. The soccer team plans to continue their success as they prepare for the 2000 season. Their main goal is to go to the TAAC Tournament. Coach Barry Spitzer has been busy in the off-season recruiting and signing entering freshmen. With these additions and the already established experience of the upperclassmen, the Samford Women's Soccer team looks to continue its winning tradition.

— Allen Walker





v o l l e y b a l l

The 1999 Volleyball season introduced new coach Viekie Nichols to Sanford. Along with Nichols came assistant coach Mary Olks. These two ladies brought a new style of play that turned the volleyball program around. The coaches are credited for the new confidence the team brought to the court. Junior Shalieee Hall credits the coaches with "a new confidence that has not been there in the past." With six new players, five of them freshmen, the volleyball team faced inexperience. However, this did not stop the team from being successful. They began the season in 9th place in the TAAC, but moved up to 5th place by the end of the season. The team added new, more difficult opponents in the '99 season, and the 2000 season promises to debut even tougher challenges. With lone senior Emily Sharp graduating, the team returns a solid core of experienced players to the roster. With experience returning on the court, the volleyball team has set its goals high. Hall says, "**We can only continue to improve.**" — *Allen Walker*

photo by Jeannie Hampton





Tennis

The 1999-2000 tennis season proved to be a developing and growing year for the Bulldogs. The men and women's teams played the likes of Auburn, Vanderbilt, Southern Mississippi, Ole Miss, UAB, and the University of South Alabama. These southern powerhouses tested the teams' abilities and made them stronger. Sophomore Chuck Haddox explains that, "The tough schedule allowed us to play more difficult teams in the south. This challenged us to be better players, and prepared us for the conference tournament." This year the men finished with an 8-16 record. They were led by seniors Sukheep Saluja and Brad Vermeulen. Also, freshman Raphael Bohli provided strength as he finished his season with an 8-3 singles record, and Haddox earned an 8-5 singles record. The team finished the season by winning four in a row, and defeated Mercer in the first round of the TAAC Conference championship. On the women's side, senior captains Susie Carlberg and Gretchen Misner led the women to a 6-15 record. Misner, Carlberg, sophomore Courtney Collins, and junior Stanka Ilkova provided strength with their singles games, while senior Tara Tiller and sophomore Lauren O'Steen proved to be a dangerous duo when they teamed up as a doubles tandem. The team showed much talent and promise as they ended the season. They are already anxiously anticipating next season as they prepare to win the TAAC Championship.

— Allen Walker



n c a a

improve repeat advance

Last Spring, the Samford men's basketball team designed a practice shirt, and it read: Improve, Repeat, Advance. The practice apparel seemed prophetic come March as Samford defeated the University of Central Florida, 78-69, in Jacksonville, Fla. to win the Trans America Athletic Conference tournament for the second year in a row.

By winning the championship game the Bulldogs also received their second straight automatic bid to the NCAA tournament.

Junior center Marc Salyers was voted the tournament MVP for the second consecutive year, while senior forward Reed Rawlings and senior point guard Mario Lopez were also named to the all-tournament team.

"We just expected to come in here and do this," said Salyers, after the tournament win. "We just took care of business. It was our goal all year just to make it back to the NCAA tournament. I really didn't care if we won a game all year, as long as we won this one."

The Samford/Central Florida match-up for the championship game was somewhat unexpected as Troy State, the TAAC regular season champion, and Jacksonville State fell early, losing in the first round.

photos by Caroline Laxton



The Bulldogs advanced through the tournament by first defeating Campbell 80-61. However, it was the semi-final contest with TAAC regular season runner-up Georgia State which proved to be the game of the tournament.

The Panthers shot 62 percent for the game, outrebounded Sanford, 29-18, had equal number of steals (7), yet still fell short as Sanford won, 83-80.

The difference? Sanford hit 13 three-pointers, which were made by six different Bulldogs, compared to Georgia State's six from behind the arc.

"They beat us with threes," Georgia State head coach Lefty Driesell said, "I ain't never liked threes."

"It really is a shame someone has to lose a game like that. I do feel badly for Georgia State," Tillette said, "but not that badly." After the Georgia State win, the Bulldogs had less than fifteen hours to rest up and prepare for Saturday's championship game against Central Florida.

With heavy legs from the previous night's effort, the Bulldogs still managed to shoot over 50 percent from the floor and from behind the arc.

"We were playing on fumes," Tillette said, "but we had a refuse-to-lose mentality."

"These guys have overcome a lot," said Tillette, after the Bulldogs won the TAAC tournament. "We were 12-9 at one point (in the season). By that time, everybody jumped off the bandwagon for the most part."

Despite the scrutiny, the Bulldogs went on to win their next four straight, beginning with a one-point victory over Georgia State in Atlanta on Feb. 5.

"They kept telling me in January that 'Coach, we're going to win the tournament'," Tillette said. "They assured me of that. We've never had to play a season with expectations," Tillette said after the championship win. "We won last year.





We were the darlings, and nobody expected us to win. This year, after immediately beating St. John's, the expectations were right there. It was an adjustment process of learning how to play...and to be the hunted."

Samford, picked a No. 13 seed, was matched-up to play No. 4 seed Syracuse in the first round of the NCAA tournament in Cleveland, Ohio.

Although the Bulldogs would not advance beyond the first round, they gave a confident and solid performance, led primarily by Rawlings, whose effort was, at times, heroic.

Spiraling down from a rebound brawl on the backboard, Rawlings collided with an Orangeman elbow and reopened a half-inch gash below his chin during Samford's 79-65 loss to Syracuse in the first round of the NCAA tournament.

"He was the ultimate warrior today," said Tillette after the game. Syracuse head coach Jim Boheim thought so, too, as he leaned over to say a few words to Rawlings during an inbound play close to the Orangemen bench. "He just came up to me and was like, You're playing hard, you're doing a good job, this and this, and I just didn't want to hear it," said Rawlings, who cored 28 points, just one shy of his career high.

"I was just more upset at the time."

"Reed is a tremendous player, a tough, hard-nosed player," Boheim said.

"There were some points in the game when we had a chance to make a run," Lopez said, "and they just kept taking the wind out of our sail...That was the difference in the game. We couldn't put back-to-back stops together."

"This game in particular is one where we couldn't find an answer defensively," Tillette said. "We certainly didn't get quality stops when we needed them."

"I was just so frustrated," Rawlings said. "I was just hoping we could just pull together and make the stops. They just made some great plays. It wasn't like we gave up or they overpowered us."

Samford finished the 1999-00 season with a 21-11 overall record and was the only team out of 318 Division I basketball programs to shoot 50 percent from the field on the year. Samford also led in the nation in three-pointers made, with 313. — Ashley Michael





Carl, Eddi



Some schools have traditions that are associated with the university at the mention of the name. Some traditions are little or even unknown to a majority of the student body; Samford has one of these.

e and **Bud**

Overshadowed by Step Sing and all the other traditions on campus, this one only happens about every quarter century and most influences the athletic department. This tradition bears the name of Carl Edwin Miller. Each of the men that participate in this tradition is called something different, but they are an extension of something started many years ago. A half century ago in 1948, Carl Edwin Miller, Jr., began attending Howard College where he played three varsity sports for his alma mater. In 1970, Carl Edwin Miller, III, started school at Samford where he played a varsity sport, too. In 1996, Carl Edwin Miller, IV, began attending Samford and played a varsity sport as well. On the eve of his fourth and final year playing ball here, a tribute to this tradition of Samford athletics deserved to be paid. "Never mind all that Carl Edwin stuff, just call us Carl, Eddie and Bud," said Carl Miller, 70, of the Birmingham area.

Carl, as he prefers to be called, was a valuable part of the athletic department at Howard College from 1948-1950. He played quarterback for the football team, outfield for the baseball team and threw the discus and javelin for the track team. Carl Miller, who takes a very active roll in the athletic career of his grandson, was responsible for raising a large portion of the funds for the renovations and improvements of Joe Lee Griffin field. Eddie Miller attended Samford from the years of 1970-1973; he played football his first three years at Samford at the position of defensive back. He currently sells office furniture at Bodine Inc., in Birmingham. The current Carl Edwin Miller goes by the most ambiguous name of the three of them. Bud Miller is a senior here at Samford and is a member of the baseball team; he is a pitcher and plans to graduate in the spring of 2001. The Miller's are well known in the athletic



department at Sanford and well respected as well. During warm-ups before a baseball game, all three of them candidly talk to Coach Tim Parenton about their golf games and how the new field looks. "We try and play golf just about every Sunday," says Bud about his dad and granddad. "Competition gets pretty fierce when we are out there because my grandfather (Carl) is about a three handicap." All three of them are less than a six handicap on the links, and are hard to keep up with on the course.

The Miller family has been a joy to the athletic department, first at Howard College and now at Sanford. Not many small schools can say they have a third generation athlete in their program, nor can they boast the abilities and athleticism that the Miller family possesses. In about 25 years from now, the University would love to see Carl Edwin Miller, V, playing a varsity sport and furthering the academic and athletic tradition his fathers established.

—*Story and photos Mark Ervin*

**"Never mind all that Carl Edwin stuff, just call us
Carl, Eddie and Bud"**



Best Spring Break Experience:

Student Ministries' Spring Break Mission Trip

A cruise to the Caribbean

Any freshman that wanted to could sign up to come.

35 of us ended up in Destin together and had a blast

Daytona Beach with high school friends

Disney World with friends

When my pledge sisters and I spent the week in Clearwater, FL

We all rode around in a big conversion van that we lovingly called the "Party Wagon"

Avoiding Destin and having fun elsewhere

Hiking and camping on the Appalachian Trail

Spending time with my family, watching old movies on AMC

Spring break in London & Ireland

South Padre Island, Corpus Christie, and San Antonio, TEXAS

This spring break I'll miss weight lifting on Monday morning so my roommate and I can see Wrestlemania the night before

Caf meal you don't want to experience again:

Turkey sandwich served with a side of food poisoning... I was sick for 2 days

The hash browns that explode when you try to cut them

A chocolate cookie with ketchup, mustard and whipped potatoes on top

Finding a worm in my fraternity brother's salad

Valentines Day, 2000, I went with my girlfriend

Chicken with apricot raisin sauce

Senior

Best place to go for fun:

Out of town

Anywhere in Birmingham, if before 10 pm

Zydeco

Horse's Tail

Oak Mountain

Ping-pong in Brookwood Mall

Roper's

The Lambda Chi House

Superior Grill

Grocery Store

Southside

The Mill's Bingo Night

Best place to eat:

Jolnny Ray's

PF Chang's

Mr. Wang's

DeVinci's

Silvertron Cafe

Sabor Latino

Surin West

Taziki's Greek

Restaurant

The Mill

Bert's on the Bluff

Dreamland Barbeque

Moneers

Bombay Cafe

Broadway's

Hot & Hot Fish Club

Purple Onion

Least Favorite Class:

Organizational Behavior

Organic Chemistry

Economics

Scientific Methods

Financial Accounting

English 205

Sociology

Statistics

6:30am aerobics

Chemistry

Educational Psychology

Horizons

Concepts

Cell & Molecular Biology

Calculus

Worst date experience during Samford:

A boy who told me about his bladder infection & then spent most of the evening in the restroom.

I think it takes an actual date to compare this to.

Blind date to the Homecoming Ball; we ate dinner (in our semi-formal attire) at Purple Onion, and on the way to the dance floor, he told me he hated to dance.

It was a blind date and the people we were with had the waiter bring us an anniversary cake and tried to get him to feed it to me..

Took a girl on a date and the entire night she talked about the guy she was "just friends" with. They started dating about a week later.

What was your most embarrassing moment at Samford?

Standing on a table in the caf and reading the A-team dialogue.

Knocking over the 20 foot tall Halloween display in the caf freshman year.

Getting my credit card denied on a first date.

Busted in on the caf through a side door by the drink machine, everyone turned to look at me and I had to pretend I wanted to come in that way.

Freshman year, I had a HUGE crush on this guy and sent him a Valentine's card in his mailbox. I looked into his mailbox to see if he had gotten it yet, and he was standing right behind me.

When I dressed up as a Spice Girl in leopard leotards, and a female backstage said "You look better in that than I would."

First day of college when I took a senior's food in the caf, thinking it was mine.

Favorite Class:

Managerial Values

Theories of Faith

Development

Folklore

Hebrew Prophets

Study of Media through

Movies

International Foods

Principles of Food

Preparation

Playwrighting

Ceramics

Foundations of Leadership

Urban Geography

Pastoral Care

Race and Ethnicity

Acting

Journalism Ethics

Best reason to skip class:

NCAA Tournament

To play on a sunny day

Take a road trip

Do you need a reason?

Because you can

Going to the practice round of the Masters

Do homework for another class

To go to happy hour

To pretend like your studying so you can hang out in the food court to talk with your friends

Best place to go out for a date:

A park

\$1.50 Movie

Back Alley

Hot & Hot Fish Club

Bert's on the Bluff

Comedy Club

Bahama Breeze

Swing Dancing

at Five Points

Botanical Gardens

Vestavia Baptist

Lookout

The creek behind

Southern Progress

to talk

Survey

Who has influenced you most during your time at Samford?

Dr. Mike Howell

Brandi Whitaker

God

Dr. Richard Neely

Dr. Dennis Sansom

Robin Randerson

Dr. Jackie Goldstein

People off campus

The members of Tri Ep

Suzanne Martin

Barry Large

Susie Carlberg

Dr. Lowell Vann

My Fraternity brothers

Angela Barr

Dr. William Collins

Dr. Sherrie Lawhon

Best date experience during Samford:

Going out over a hill to see the city lights of Birmingham.

We went to dinner at Copeland's then saw the Christmas lights at the zoo.

Dating a non-Samford guy!!

Picnic at a park in Homewood then playing on the playground.

This guy I dated took me on a scavenger hunt where I found clues in all of our favorite hangouts. The scavenger hunt ended at a pond where he had a chilled bottle of champagne and strawberries waiting.

A blind date with Ashley Oliver.

Going on my first date with my future fiancée, doubling with a guy who had given me a black eye four days earlier.

intramurals



Scarlett Stewart



football

Ginny Crenshaw



When the leaves begin to change and the temperature begins to drop, one thing is on the minds of many Samford students, football. Many look forward to relaxing each Saturday and watching their favorite teams go head to head. However, football is not just a weekend event. Many Samford students have turned to Flag Football as a release for their built up stress and frustration. These students mimic their collegiate role models as they take the field. They attempt many of the plays seen during the most recent Alabama or Auburn game. Over the years, Intramurals have become almost as important as the traditional Saturday game. Fans pack the fields to root their favorite team to victory. Senior coach for the Fighting Frogs, Trey Steele, said, "Flag Football is a great way for people to get involved and make new friends." The road to the Flag Football Championship was long and difficult, but two teams emerged in the final game. For the men, Sigma Nu took on Sigma Chi. This long time rivalry proved to be an exciting matchup as Sigma Nu came out on top. For the ladies the women's soccer team came together and defeated the sisters of Alpha Delta Pi for the championship.—Allen Walker

Ginny Crenshaw



basketball

The TAAC and NCAA tournaments are not the only basketball events that Sanford students flock to. Intramural Basketball proved to have many exciting matchups this past season that attracted students to the games. Each night students came together and competed for the Intramural trophy. For a few of these students, this may be the height of their basketball glory.

Brian McPherson says, "Intramurals is a great way for non Division One athletes to compete in sports." With the success of Sanford Basketball many wanted to feel the excitement of playing in a league. As the tournament time came only two teams survived. On the men's side, Last Years Losers took on Sigma Chi, and won. For the women, Alpha Delta Pi defeated Chi Omega for their title. For a few moments these individuals experienced the joys of victory, and they could briefly call themselves champions.—Allen Walker





Caroline Laxton



Ginny Crenshaw



The Caf: The Center of the Samford World

By Jeff Greer

Illustration by Karin Scott

If you look at the earth from outer space, you can't see the borders separating one country from the next.

If that little reminder warmed your heart, remember that you also can't see all the things that make earth so darn weird.

The caf is like that. In a way, our haven for food and fun is a microcosm of earth society.

Stay with me here.

When I first came to Samford, the group leaders at orientation told my "family group" that there are no set places for people to gather—that all the tables mingle together in a spirit of unity and understanding.

If you have been here more than a week, you know as well as I do that those people were lying.

Yes, the caf has more invisible borders than Russia, circa 1991. Don't bother denying it, we all know it's true.

An uninitiated freshman walking into the caf on the first day of classes faces a terrifying dilemma. Not only do they have to wrestle with the unanswerable questions racing through their mind ("Which way did that guy tell me to hold my tray? Was he serious or did he just want to watch me do it the wrong way and laugh? Should I get my knife and fork before or after getting my food? Why did that lady call me "Baby?"), they must also choose the right table.

It's as if the knight from Indiana Jones and the Last Crusade is standing behind her, waiting for her to make the choice. She finally places her tray on a table, hangs her backpack on the chair, and goes to get a drink. When she returns, her tray has been surrounded by a huge group of total strangers, all wearing the same T-shirt.

"You chose poorly."

But it isn't just freshmen that face this problem. Those of us who have spent years in the caf get set in our ways, and it's almost impossible to switch tables.

One day during Jan Term, I entered the caf and overheard a conversation between two young women.

"There is like nowhere to sit," one of them said. I thought this was odd, because only about twenty percent of the seats had been taken.

"It's okay," the other said, "I think I saw some [sorority deleted] over there."

The first girl breathed a sigh of relief and quickly found the right table.

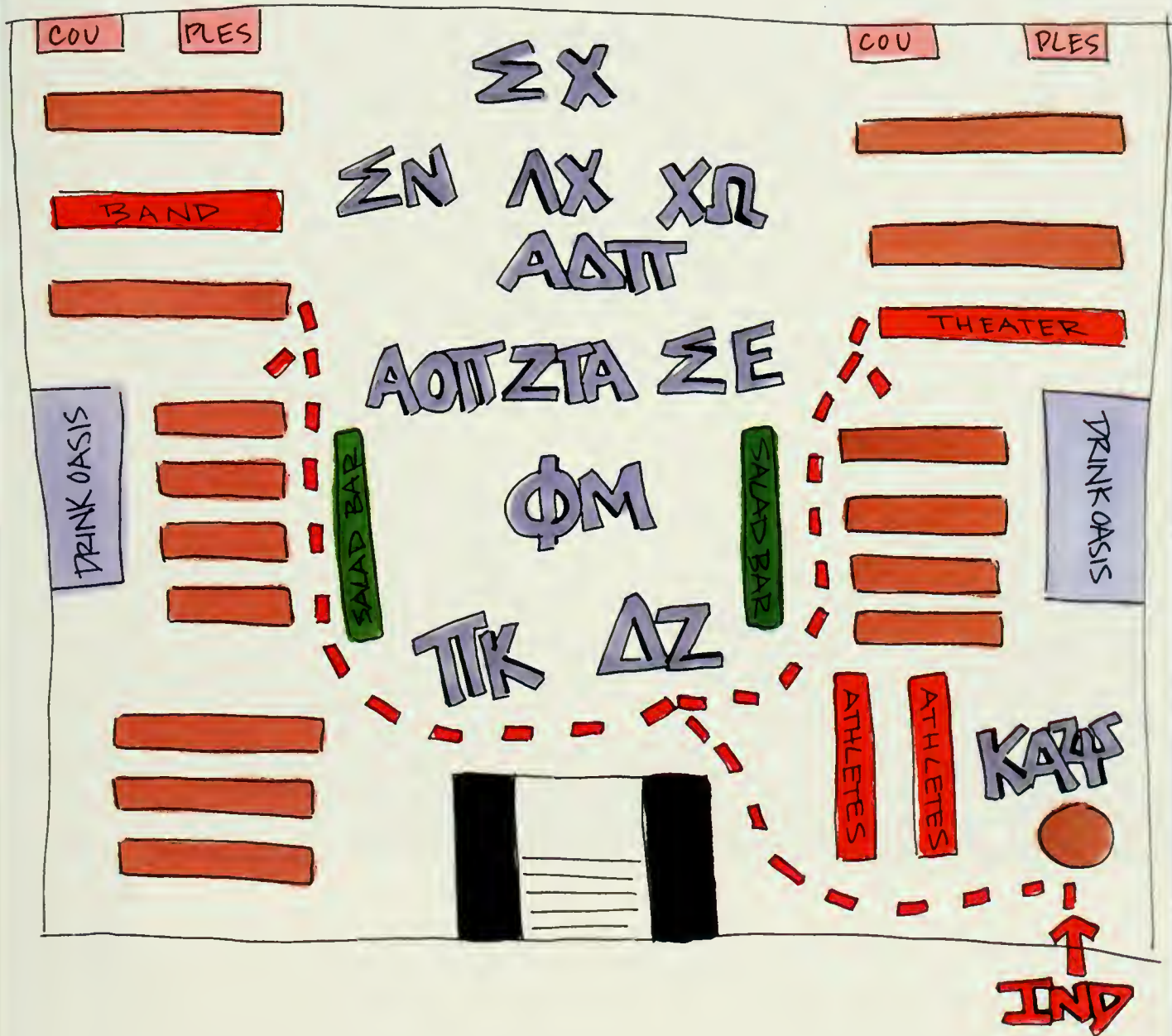
Of course, it isn't just the Greeks that have their tables marked with invisible barriers. Pick the wrong table, and you could find yourself sitting with the band, theatre majors, the basketball team or wadded-up napkin-throwers.

And woe be to the couple that sits at a two-person table by a window — if you weren't dating before, guess what? You are now.

But the point (if there is one) is this: we don't have to be tied down to one spot. Break out of your comfort zone and sit next to someone you don't know. What's the worst that could happen?

Sure, a wadded-up napkin in your tea is embarrassing, but is it really that bad? Take a chance.

See you in the caf. And don't forget to carry your tray correctly.



The Greek System Gives Back

Parties are fun. Step Sing is the thrill. But, community service is the bond that unites Samford's Greek System. Giving over 2,500 hours of service and donating over \$46,000 to 16 different philanthropies, sororities and fraternities have made community service a top priority.

Anna Greene of Alpha Delta Pi admits that community service is a vital part of any Greek organization. "When people think of sororities or fraternities, they usually think of parties, fun and competition. Although we are all social organizations, we also have a heart for those in need. Whether serving food at the Ronald McDonald House or participating in a candy drive, it is a true joy to join together and serve others," she said.

This year Greeks have served organizations such as: KIDS AGAINST DRUGS, the American Lung Association, Camp Smile-A-Mile, PUSH America, Magic Moments, Children's Miracle Network, Kid One Transport, the American Diabetes Association, United Cerebral Palsy, Big Oak Girls Ranch, Ronald McDonald House, Susan G. Komen Breast Cancer Foundation, the Arthritis Foundation and the House Ear Institute. Whether holding a "Miss Bulldog" Pageant, conducting a flag football tournament or babysitting for donations, Greeks work together to make a difference in the world around them, as well as in the Greek community.

Junior Logan Casey of Sigma Chi cherishes his favorite experience. "My most memorable experience was when we presented the \$10,000 check to K.I.D.S, a Christian organization that shares music and other art forms with under-

privileged children. They were so thankful for our contribution, and it was so great to see the impact we had on them," he said.

Although money is important, time is also valued. Junior Abigail Hubbard of Chi Omega explains how her time made a difference. "It was such a great experience to interact with the girls at the Big Oak Girls Ranch. It was evident that our time meant so much more to them than giving money," she said. Junior Amelia Richardson of Phi Mu agrees. "Being able to serve the Birmingham community has been a true joy. I only wish that we would have taken more time to serve in new ways," she said.

Although college students run on tight schedules, the Greek community is making time for community service. Senior Todd Smitherman of Lambda Chi Alpha explains that community service involvement reaches far beyond Samford. "Although we cannot directly see the benefits our service has on others, we know its impact reaches far beyond the act itself. "This is why we choose to serve."

— *Lena Godwin*



Photo by Keri Kahn

Alpha Omicron Pi

This has been a great year for the sisters of Alpha Omicron Pi. With community service being one of the activities we love most, we were proud to raise money for the Arthritis Foundation through Trick or Treat for Arthritis and Bowl-a-Thon. We were also excited to receive the community service award in Step Sing for Jesse's Place. Intramurals were a blast and of course, holding theme parties such as our Annual Witches Brew costume party at the end of October is always one of our favorite things to do. Spring was AOII's semester to shine. The sisters living on campus enjoyed rooming together in the AOII house in Beeson. In February, AOII was rewarded for hard work in Step Sing by winning the banner award on theme revelation night, and also taking home first place with "We're Off to See the Wizard." This has been a great year, and we are looking forward to more great times in the future! —*Candace Williams*

Sigma Nu

In the fall of 1999, the Iota Chapter of Sigma Nu Fraternity celebrated its 120th consecutive year on campus. By the Fall of 2000, we hope to honor that tenure with commemorative tiling in the foyer of our house. Also in the fall, the brothers of Iota achieved a 3.2 GPA, placing them in the top 10 of all Sigma Nu chapters nationally. But, most importantly during the 1999-2000 school year, Sigma Nu fundraising helped bring in over \$1000 for Kids Against Drugs, a drug and alcohol awareness program. We are proud of these accomplishments and of our brotherhood, and we look forward to the bright future of our chapter.

—*Brian Holmes*

Zeta Tau Alpha

The Delta Psi chapter of Zeta Tau Alpha is a proud supporter of the Susan G. Komen Breast Cancer Foundation. In October, 60 of our members volunteered to work and 30 members ran in "Race for the Cure." This 5K run raises money for the foundation. We are also proud of our five members who participated in the Miss Samford contest. All five of our contestants received an award and Jana Sanderson claimed the Miss Samford title. The spring semester was highlighted by winning the sweepstakes trophy at Step Sing 2000. Our directors, Robin Young and Sara McCary, produced a winning show with our theme, "Some Like it Hot." Our chapter as a whole has greatly improved in academics. In February, we were awarded the "Best Academics for our Province," which includes all the Zeta Tau Alpha chapters in Alabama and Mississippi. We are proud of the traditions of ZTA and look forward to another momentous year. —*Lee Ann Young*

Sigma Chi

As the Pi Chapter of Sigma Chi charged into another school year, we looked forward to the possibilities awaiting us. We kicked off the year with our 2nd Annual Charity Golf Tournament. After much hard work and determination from both the brothers and pledges, we were able to present over \$12,000 to our chosen philanthropies, Camp Smile-a-Mile and K.I.D.S. From our parties, including the infamous "70's Funk" party, to our parody on boy bands for Step Sing, we all had a great time this year. Most importantly, our fraternity has grown, matured, and unified as we helped each other strive for the ideals of friendship, justice, and learning. —*Jason Jeffreys*

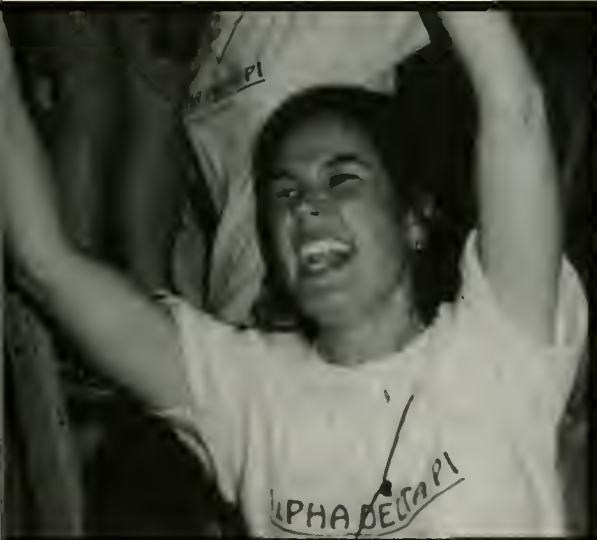


Photo courtesy of Alpha Delta Pi

Alpha Delta Pi

This was a monumental year for Alpha Delta Pi as the national organization celebrated its 150th anniversary this year. The Kappa chapter here at Sanford also celebrated, with its 90th anniversary on April 15, 2000. The event was hosted at The Club in Birmingham, and was attended by the International President and other officers. ADP kicked the year off in the fall, with a flag football tournament that raised close to \$1,000 for the Ronald McDonald House. We are also proud to have won the Highest GPA award for the Greek women. We are proud of the 90 years we have been a part of Sanford and look forward to making our chapter even stronger. —*Ginger McCarthy*

Pi Kappa Phi

After 75 strong and productive years of Pi Kappa Phi at Sanford University, the brothers of the Alpha Eta chapter have reason to be proud. After being presented with IFC's Outstanding Chapter last year, we built on our strength by adding 25 outstanding men during Fall Rush. For a second time, our chapter was presented with the Harry Mixon Award, presented to the best Pi Kapp chapter at a college or university with seven or fewer fraternities. We appreciate awards, but are more rewarded with service to our campus and community, as is witnessed by our brotherhood's participation in Student Government, Student Ministries, IFC, and the Student Recruitment Team. We also had a very successful fundraiser for our philanthropy, PUSH America, which builds play units for disabled children. We are proud of our heritage at Sanford University and plan to continue to contribute to this campus as a brotherhood that is "strong enough to care." —*Jason Roland*

Lambda Chi Alpha

The past year has brought about many accomplishments within Lambda Chi. Last spring, we were able to raise over \$10,000 for Children's Miracle Network and Magic Moments of Birmingham, through a brotherhood bowling tournament. This was the largest fundraiser in our history. In February, our laid-back approach to Step Sing finally paid off, as we finished Second-Runner-Up, in addition to being chosen for two Participants' Choice Awards. We were glad to see that we could have fun with Step Sing, and still do a good job. Most of all, we thrived on entertaining our fellow students, and discovered a sense of pride in knowing that everyone enjoyed watching the show, as much as we enjoyed performing it. The upcoming year holds much promise for Lambda Chi Alpha. With our newly elected officers, the fraternity should prove to build upon the strong foundation of success from the past few years. We look forward to making a strong impact both on this campus and on the larger community as a whole.—*Todd Smitherman*

Phi Mu

The 1999-2000 school year was a year to celebrate for the Alpha Gamma Chapter of Phi Mu. On October 30, Phi Mu celebrated the 75th anniversary of our chapter by having a celebration brunch and ceremony. The ceremony included special memories from alumnae and ended with a closing prayer by Dr. Thomas Corts. This special time brought all sisters together, both old and young, in a spirit of appreciation for our past accomplishments and anticipation for special things to come for our chapter. In addition, Phi Mu also held our annual 5K Children's Miracle Run at Oak Mountain State Park. We raised over \$4,000 for our philanthropy, the Children's Miracle Network. Throughout the events of the year, we have found that we are better equipped to handle any situation when we work as a team.—*Carrie Beavers*



Kappa Alpha Psi

Throughout the nation, the Omicron Alpha Chapter is widely respected for its achievements at Sanford and its contributions to the Birmingham community. The chapter has actively participated in the Sanford University Interfraternity Council and its functions, while climbing to the top in academics. Omicron Alpha's current grade point average of 3.22 is above the all-men's average and the Greek men's average as well. Mentoring to troubled youth in disciplinary programs, soliciting funds for United Cerebral Palsy and assisting in the American Diabetes Association's Walk America are a few examples of Omicron Alpha's activity in the Birmingham community in the past academic year. As evident, this chapter is one to watch in the new century. Its heights have yet to be realized. However, these heights are persistently sought with an intangible element of brotherhood called "That Good Old Kappa Spirit." That Good Old Kappa Spirit is not bestowed by any external entity. It cannot be bought, sold, bartered or stolen. It comes from within and the only way to keep it is to give it away. It comes from a personal love of fraternity, loyalty to purpose and ideals, the acceptance of responsibility and interest in the welfare of others. It is with this zeal that the Omicron Alpha Chapter of Kappa Alpha Psi has and continues to pursue its goal of honorable achievement in every field of human endeavor.—*Ryan Buchanan*

Sigma Phi Epsilon

The 1999-2000 school year was definitely one for the ages for the brothers of Sigma Phi Epsilon. We were represented in the Honors Council, Senate, LEAD Scholars Program, and SGA by several brothers, including Student Body President Jamian Coleman, Chief of Staff Jim Kelley and Chief Justice Nate Hicks. Our main focus for the year was philanthropy work. Several projects included: cleaning up Oak Mountain State Park, designing and building a float for the Exceptional Foundation and assisting in office work and cleaning the facilities of the American Lung Association. This has definitely been a school year full of memories for all those involved in Sigma Phi Epsilon. Not only did we strengthen the fraternity as a whole, but we also strengthened the bonds between individual brothers. The year was capped off by our annual Golden Heart formal, which was an awesome way of saying goodbye to the graduating brothers who have been such an intricate part of the fraternity over the past few years. Thanks to the dedication of all the brothers involved, we have not only come away from the school year with vivid memories, but with a strong foundation upon which to build the future. — *Justin Firesheets*

Chi Omega

The last semester of the millennium was truly a time of reflection for Chi Omega. The sisters spent a weekend together visiting the Executive Headquarters in Memphis, Tennessee. There they enjoyed a time of sharing and learning about the history and tradition of Chi Omega. The girls also spent the last semester of the century raising money for the Sanford Women's Basketball team and spending time at the Big Oak Girls Ranch. The sisters ushered in the year 2000 in style with their Step Sing show "Un Sabor de Latino." Their spring semester was also highlighted by sponsoring the third annual Cinema Classic at the Alabama Theatre. — *Kelly Brown*

Delta Zeta

The sisters of Delta Zeta had a very exciting and productive school year in 1999-2000. The year lent itself to strengthening of the chapter through campus involvement and sisterhood activities. In the spring of 1999, the Alpha Pi chapter of Delta Zeta celebrated its 75th anniversary with a banquet for all alumnae, sisters, and family members. Sisters of Delta Zeta were well represented on campus with involvement in SGA, band, A Cappella Choir, University Chorale, BSU Choir, Student Ministries, Homecoming, Spring Fling, and Gamma Sigma Sigma. Delta Zeta also had a very successful philanthropic year. The sisters raised over \$900 for Gallaudet University, a school for the speech and hearing impaired, through the 3rd Annual Miss Bulldog Pageant. Other successes included the Great Quarter Race, and Easter Grams. The sisters also completed over 800 hours of community service. The sisters of Delta Zeta are looking forward to strengthening their chapter even more in the future. The growth opportunities and close bonds provide for the great sisterhood that Delta Zeta is privileged to have. — *Stephanie Gilbert*

the ties that bind

Panhellenic and the Interfraternity Council (IFC) are the backbone of the Greek community at Samford.

The Panhellenic Council is made up of two members from each sorority on campus, and together the committee offers support for the entire Greek system. One of the main tasks for Panhellenic is sorority Rush. Panhellenic puts an enormous amount of time into the 3-round adventure, with planning for Fall Rush 2000 beginning as early as February. Julie Mulvihill, Panhellenic scholarship chair, says, "Rush is a neat experience for Panhellenic. Being part of a sisterhood allows for friendship, maturing and encouraging one another and building each other up."

One of the main goals of Panhellenic is to unite the sororities through fellowship and service. In the fall, three main service projects united many Greek women. Sororities joined hands to sort through clothes and serve dinner at the Firehouse Shelter downtown, take part in a United Way Phone-A-Thon and make crafts for a YWCA Children's Gift Program. After the service projects were completed, a social was arranged to provide not only fellowship, but also a time of reflection on the service projects.

IFC provides support for Samford's fraternities in much the same way that Panhellenic does for sororities. IFC President Ty Dedmon, says, "The role of IFC is to provide organization for the fraternity system, and to provide a voice to the administration at Samford." The philanthropy supported by IFC this year was the Jimmy

Hale Mission Center. Each week a different fraternity was sent to the mission center to serve a hot meal to the crowds. Other events sponsored by IFC included the Bruno's Memorial Classic, and a Bowl-A-Thon to raise support for Big Brother's Big Sister's.

IFC and Panhellenic join together for several events throughout the year. One of the big events co-sponsored by the organizations was the 2nd Annual Pancake Breakfast. Once again the combined theme was service and fellowship. The event was originally scheduled in the fall, and collected a large amount of canned food, but was canceled due to bad weather. The Breakfast was rescheduled for March 4, and a donation to benefit the Big Brother's Big Sister's of Greater Birmingham was requested for admission.

The Breakfast offered a steaming hot plate of pancakes, plenty of conversation and fun to



everyone in the Greek community. Pancakes were made for every taste bud. The selection ranged from sweet chocolate chip to nutritious fruit covered flapjacks.

Sororities and fraternities were paired together to make pancakes for all to enjoy. "We had a blast making pancakes," said Anne Grose. "The guys did most of the work. I think the funniest thing was when someone tried to make a giant chocolate chip pancake the size of the griddle. Needless to say, no one ate that pancake!"

Through traditions like the Pancake Breakfast, IFC and Panhellenic play a vital role in uniting the Greek System at Samford.

— Scarlotte Deupree and Angela Ashley
with photo by Mark Ervin

the theme's the thing

Theme was the thing—at least when it came to Greek parties this past year. There was a resurgence of parties with purpose, as sororities and fraternities strove to recapture the zest and excitement lost in the traditional band party.

Pi Kappa Phi kicked off the year with their annual Caribbean Party, complete with loud, flowery shirts and leis. Pi Kapp's and their dates kicked off their flip-flops and sandals at the door to get an authentic "sand between your toes" feeling as the brothers filled the basement of their house with sand. "I think it really gives our guys something to look forward to every year, a flashback to summertime," said junior Brian Conley.

Speaking of flashbacks, Chi Omega's Hawaii Chi-O pledge bash was inspired by the hit television show *Hawaii Five-O*. A few girls took this theme to the top, donning coconut bras and grass skirts over their Hawaiian attire and taking their dates to cook Pineapple Chicken Kabobs and Coconut Cake before the party. "Our hula dance was cut short when the tiki torches ignited the grass skirts. It was unfortunate for them, but added a certain flare to the party," junior Elizabeth Bryan said.

Zeta Tau Alpha and Phi Mu teamed up for a night of frightening festivities at their joint Halloween Party. Senior Lauren Woodleif said, "There was a haunted house that was so scary. There were people at the door with pitchforks telling us to come on in... he...he...he...he." Many couples took the lighter, less horrifying side, dressing up in more fun loving costumes such as a Duck and a Shower, Winnie the Pooh and Tigger, Hippies and even doctors.

In the theme party spirit Zeta also threw a School Days party, where various classes dressed up as

dorks, preps, jocks and freaks. "It was like visiting Bayside High," said Woodleif.

Only a Lynyrd Skynyrd concert or monster truck rally would have more people reaching back to their primitive roots, to say it politely, than Sigma Nu's White Trash Bash. It was attended by women in gold pants and high heels, with teased hair, large earrings and hot pink lipstick, and men wearing rebel flag do-rags, fishing vests and oh-so-tight jeans.

Sigma Chi's Hustler Party was a big hit as all that were in attendance got down in their bell-bottoms, and go-go boots with the '70s funk band. "It was groovy," commented junior Daniel Cox, "really happenin'."

The '70s were hip this year, as Alpha Omicron Pi held a Studio 54 party. One sister said it was fun, but she got a few strange looks from people as she strutted through the Pickwick Center in a hot-pink, sequin halter-top. From Funkytown to Sweet Home Alabama, the Greek organizations of Samford University keep their parties hoppin' with inventive costumes and creative themes.

—Natalie Lester

Photo courtesy of Alpha Omicron Pi





"How, then, can they call on the one they have not believed in? And how can they believe in the one of whom they have not heard? And how can they hear without someone preaching to them? And how can they preach unless they are sent? As it is written, 'How beautiful are the feet of those who bring good news.'"

-Romans 10:14-15

1999 Summer Missions Participants

Don Berry -	Bonnie Millican
<i>East Asia Sponsor</i>	Teresa Mishler
Julie Buckley	Jenn Mitchell
Dennis Chamberlain	Sherri Nicholson
Anna Crow	Amanda Owenby
Jennifer Deberry	David Pitts
Chad Eggleston	Amelia Richardson
Elizabeth Evans	Alyson Roth
Dana Fleming	Elizabeth Sasser
Sarah Gowins	Dennis Self - East
Laura Healy	Asia Sponsor
Aimee Hutchinson	Anna Shero
Lauryn Kalb	Zeb Simpson
David King	Sara Skelton
Rachel King	Ryan Smith
Danner Kline	Jenny Sommers

Beautiful Feet

"How beautiful are the feet of those who bring good news." - Romans 10:15.

Last summer Student Ministries sent Samford students to preach the good news of Jesus Christ to people all over the United States, Peru, Mexico, Africa, East Asia and France. No doubt these students have "beautiful feet" and beautiful hearts.

Senior Julie Buckley, a Spanish major, spent her summer in California singing on the Yosemite Praise Team, but that was far from all she did. There were also free-forum discussions and coffeehouses, and on Sunday mornings she helped lead worship on hikes. Living conditions were anything but pampered. She lived in employee housing in Yosemite National Park, which she describes as "one step up from a tent." Several times she had to evacuate because of rockslides, and at times she was actually running to get out of harm's way. Julie expresses the feelings of many summer missionaries when she says, "It was the most difficult summer of my life but it was also the most amazing."

Elizabeth Evans, a sophomore elementary education major, served as part of a team in Kentucky with three other summer missionaries, working mostly in Children's Ministry. Elizabeth was in charge of Backyard Bible Clubs. Her experience was not only good for the children she worked with but for her. Besides these Clubs, Elizabeth was involved in basketball and music camps, Vacation Bible School and Feed the Hungry. She also gave her testimony and sang in various churches. Elizabeth feels that summer missions is an amazing experience, especially for Samford students. "It gives you an opportunity to give back to God all that He has blessed you with, and I think Samford students are some of the most blessed people on earth. To whom much is given, much is expected."

Junior accounting major Zeb Simpson and senior Aimee Hutchinson, a human development and family studies major, spent their summer in France. Both helped with English as a second language classes, Bible studies and any other jobs they were asked to do. Zeb says, "It was a great opportunity to use some of the talents God's given me and to share the love of Jesus Christ and what that's meant to me." Sharing love is probably the most crucial part of missions. Aimee said of one woman she spoke with, "When I told her that I loved her, her reply was 'I haven't been told that in a thousand years!'" Although it is incredibly rewarding to know that you have brought the power of the

love of God to those who have never felt it, missions is not always easy. When Zeb first arrived, he struggled with loneliness, culture shock and of course, the language barrier. Aimee once wrote in her journal, "I am very tired from listening to French all day." Despite the difficulties Aimee knew what was really important, "I have never had a burden to share the Gospel of Christ with the people of Europe. That may be changing! The purpose of this summer is God's glory. I have been called to make known His majesty among the nations (at least, in this small corner of the earth!)" Now that Zeb has been able to share the Gospel in another country, "the world seems a lot smaller."

Junior international relations major Sara Skelton's experience in Niger "expanded her world view" as well. "I had never been to a third-world country, much less the poorest country in the world. The hardest thing about the trip was seeing other people suffer so much." Sara helped lead a total of 21 Vacation Bible Schools in ten and a half weeks. One of the best things about her trip was "the burden God gave me for the kids." For Sara, this trip was "a defining experience" that taught her more about who she is and what she wants. "I want to help people, and I want to give away more than I take."

While Sara was giving of herself in Niger, Danmer Kline, a senior English major, and six other Samford students were serving the Lord as part of Samford's East Asia Team. This team is part of a five-year ministry commitment begun two years ago by Samford students. The team's focus was building relationships, making contacts and opening doors for the missionaries who are there full time trying to reach an Islamic people group where there is no Christian witness. Danner said the number one reason he went to East Asia is "It's what Christ commanded that we do."

These are just a few of the Samford students who took Christ's command seriously last summer, took His good news to people all over the world and brought back to Samford a greater understanding of who they are and what they can give to the people they meet every day. How blessed we, the Samford community, are by their "beautiful feet!"—*Nicole Parker*

"Cinderella dressed in yellow went upstairs to kiss her fella. Made a mistake and kissed a snake. How many doctors did it take? One, two, three, four, five, six..." On a Saturday morning, this chant along with its beat caused by bouncing little jump rope feet consume a park in Loveman's Village, an inner city government housing project near Greensprings Hwy.

A purple jump rope, pastel sidewalk chalk, and a red merry-go-round help create childhood memories. Underneath the little jump ropers' bare feet lie broken beer bottles. Beside the sidewalk drawings of sunflowers and smiley faces sits a bench decorated with gang signs and profanity. Nearby the spinning make-believe roller coaster, which triggers varieties of giggles, rests the gravesite for a mutilated kitten.

Children of all sizes run to the park from their homes to meet Ville Crew's Samford University student volunteers. "To see the park crowded with kids and students playing brings joy to my heart," Ville Crew co-director Laran Lofton said. The moment Ville Crew volunteers step out of their cars, they are greeted with ear-to-ear grins and a dozen hugs. The children take the volunteers by the hands and lead them to swing sets and basketball goals.

"Hey, let me get on your back," one little boy commands a volunteer.

"Can I braid your hair?" asks a little girl.

The volunteers do not mind supplying backs for piggyback rides or hair for beauty parlor games, because that is why they sacrifice their Saturday mornings. The volunteers go to Loveman's Village to show the love and compassion of Jesus Christ to those who live where hugs and encouraging words are rare. Ville Crew was formed by Student Ministries to provide a way for Samford University students to interact with the young children of inner city Birmingham.

"The children of Loveman's Village have really touched my heart, and I feel like the ministry is something to which God would have me devote my time," co-director Daria Grady said. "I have really been blessed to be a part of the children's lives for the past few years. I love Ville Crew because it is such an incredible opportunity to become involved in someone's life that you would have never known otherwise."

A couple of hours later, the kids are rallied from their basketball competitions, jump rope tournaments, sidewalk art, and beauty parlor jobs to go to the covered patio. There the



students tell Bible stories and lead the children in songs such as "Jesus loves me" accompanied with an African cadence constructed with claps and stomps.

"It is important to share God's love with the children and to let them see some 'white people' who really aren't too bad," Lofton said. "I think they sometimes have a misperception that we help change." It is now time for the students to leave and the children to continue their afternoon activities. Some of the children walk the students to their cars, hug them goodbye, and ask if they will be back the following week. The others run to their homes or back to the park without looking back.

"Although we always have to return to our sheltered lives, we are reminded of the blessings we have. When we look around us, we see Nicole, who wore the same outfit, missing three of four buttons for three weeks in a row," sophomore Tara Taylor, Ville Crew volunteer explained. "Children who look like they have not been fed for days and children with scars and cuts covering their entire bodies are among the kids that Ville Crew touches. When these children are asked where they would go if they could go anywhere in the world, most respond Chuckie Cheese or roller skating."

On Saturday mornings, students help the children escape any problems or struggles they may be facing. For a couple of hours, the children need only worry about which slide to slide down or what color chalk to draw with. Though the playmates, student and child alike, live two completely different lives, one thing that is constant binds them together, and that is love. — Alicia Reece

BSU Choir

‘To know God and to make Him known.’ Such is the mission of Samford's BSU Choir. Through many forms of ministry, these students are committed to sharing the love of Christ and challenging each other to walk closer with Him.

Each Thursday evening at 5:45, the choir gathers in Burns Hall to rehearse music and spend time in ministry teams: Drama and Skits, Creative Worship, Children's Ministries and Prayer, Encouragement and Evangelism.

Sophomore fitness and health promotion major Amy White describes this time as “something I can look forward to and not have to worry about school — where I can go and just have fun.” Sophomore elementary education major Elizabeth Evans says she looks forward to “being able to sing and to worship God through our music.”

Under the direction of junior history major David King, the choir travels to area churches on Sunday nights to present the gospel and lead a time of worship. These concerts are meaningful not only to the audiences they are presented to, but to the choir members as well. Through the music and ministry teams, students are able to spend time worshiping God themselves while ministering to others.

Each year, BSU Choir has three main events: Mini Tour, Retreat and Main Tour. This year, Mini Tour took place in Hopkinsville, Kentucky. It was a weekend full of ministry for the choir. Through basketball tournaments, carnivals and concerts, lives were touched by the love and compassion seen in Samford students' lives.

White said of this opportunity to minister, “It makes you feel like you're doing something for someone else instead of yourself - you get blessed just as much as they do.”

Retreat is held near the beginning of spring semester at a local church. This Friday night is spent learning music, renewing spirits and committing the upcoming concerts to the glory of God. It is a time of fellowship as well as hard work that students look forward to each year.

Main Tour begins the weekend after graduation. This is a very meaningful time in the life of all choir members, especially seniors. The tour is a weeklong event dedicated to ministry. It is here that graduating seniors are given a send-off from their BSU family. Senior exercise science major Alanna Settle describes BSU as “totally a family atmosphere — some of the best friends I've ever had.” Settle said being a part of BSU Choir for four years has impacted her life by teaching her “how to worship through people and the atmosphere. Having the example of people who love the Lord with all their heart has been incredible.”

BSU Choir is a place where lasting friendships are formed and a life-long love relationship with Christ is fostered as students learn to look beyond themselves to the physical and spiritual needs of others.—*Jennifer Gates*

A Family Away from Home

The first year of college is undoubtedly one of the most challenging periods in any young person's life. For a freshman, there are many academic, emotional and spiritual adjustments that come along with making the transition to college life. Freshman Bible Studies is a program sponsored by Samford Student Ministries which aims to provide spiritual growth and support for freshmen through close-knit Bible study groups led by upperclassmen.

According to Lynn Blakeman, student coordinator of the program, approximately 100 freshmen signed up to participate in a weekly Bible study this year. Some groups consist of all male participants, some are all female, and some are co-ed. Each group is led by older students who are eager to share their personal relationships with Christ and are truly interested in the lives of their group members.

Kristen Callahan is a leader of a co-ed Bible study which has about 15 regular members. She feels that her role as a group leader has enhanced her own personal spirituality in many ways. Callahan says, "Being a co-leader of a Bible study group has made me look at my own life to make sure it was something worth modeling. It has been such a blessing to get to know a group of freshmen on a more personal basis."

Freshman Christi Groover considers her Bible study to be one of the most positive experiences of her first year at Samford. A member of Callahan's group, Groover has met other believers and enjoys the opportunity for weekly fellowship "away from the stresses and the chaos of the daily routine." For her, Bible study is "a time to be yourself and allow yourself to become rejuvenated to make it through the remainder of the week."

Freshman Josh Meredith came to Samford primarily because he felt it was an encouraging environment for spiritual growth, and he feels that he has experienced growth through the development of close friendships with other freshmen as well as the leaders of his group. Meredith says "getting together and discussing what is going on in our lives and in our Christian walk" has helped him in many different aspects of his college experience. He has "enjoyed getting to know people who are really strong in their faith," and is confident in the fact that he can "talk about anything" with his Bible study group members and leaders.

Cliff Kelley considers his role as a Bible study leader to mean being a friend to the freshmen in



his group. He wants to do everything he can to help out his group members, because he remembers what it was like to be a freshman. In his group, according to Kelley, "There is more of a sense of camaraderie than a teacher/student relationship. **We are all in this together, and it is a good feeling to know that someone is praying for you and constantly holding you accountable.**"

Freshman Bible Studies has been a positive and rewarding experience in the lives of many Samford freshmen and also in the lives of the leaders and the coordinators. Blakeman feels the program is "a wonderful opportunity to see the Lord work through the freshmen and the Bible study leaders on Samford's campus." Not only have the participants gained spiritual insights and growth, but they have developed lasting friendships with fellow group members that help them adjust to life away from home. — *Molly Bird*

Before finals begin and the dust settles in empty dorm rooms, Samford students, faculty, and friends set aside a night of tradition to capture the true spirit and meaning of Christmas. Through instruments, singing and audience involvement, the Christmas season is brought to life in the Hanging of the Green.

The Hanging of the Green has been a Samford tradition for nearly two decades. A rich combination of music, Scripture, symbolism and history, it is an annual event that is appreciated and respected by students and faculty alike. The purpose is to offer a Christmas tradition and ring in the advent season. In a more practical sense, the service is an opportunity for Samford students to celebrate Christmas together.

The Hanging of the Green began in 1980 with a group of students that desired a more liturgical Christmas service. The service had been performed in various churches, and students on the Campus Ministries Executive Council wanted to make it a tradition of their own. They also saw it as a way of honoring seniors who had contributed to the Samford community.

University Ministries director Dr. James Barnette was one of the students responsible for starting the tradition. "We saw how significant and meaningful the service was, and we wanted to incorporate it on Samford's campus," Dr. Barnette said. "We also saw it as a way we could honor seniors by celebrating their gifts."

In the same spirit of tradition, each year campus organizations nominate 14 seniors chosen for their Christian example, leadership, scholarship, and overall contribution to life at Samford. This year's senior honorees were: Adam Blair, Dennis Chamberlain, Leah Douglas, Chad Eggleston, Anna Greene, Taylor Hanson, Audrey Hester, Jason Long, Jeremiah Maddox, Brad Minor, Ashley Norton, Anna Root, Erin

Hanging of the Green

Spengeman, and Roderick White.

The Hanging of the Green was especially meaningful to those students who had the opportunity to participate in it. "It was a great experience, and I was very honored to be a senior honoree. I think the Hanging of the Green is something that is a deep tradition at Samford, a tradition that people try to continue. It is something that students can support and a time where they came come together and worship," said Anna Root.

Chad Eggleston and Ashley Norton led this year's festivities as the University Chorale, the Bells of Buchanan, and the Samford Brass performed traditional Christmas music.

Each year Student Ministries invites several faculty members and their families to share the meaning of Christ's birth by hanging an ornament on the Chrismon tree. Participants this year included the families of Linda Ables, Marilyn Wright, and Mary Hudson.

The candle lighting service concludes the event. From the large center candle, the honorees light the twelve candles along the center aisle. The spreading of light among the congregation represents the light of Christ in His people. The senior honorees then carry the light out of the chapel, symbolizing taking the light of Christ into the world.

—*Kelly Brown*

A "Quest" for Christ

The core of Quest, Samford's weekly worship service, is accurately expressed in its definition, "a pursuit, a journey and a search."

"We must search and earnestly desire to know and worship God," senior Erin Spengeman, Quest co-coordinator said.

After several years of Quest, students still pause for a couple of hours each week to search for God's will and presence. "If I had to pick something I liked the most about Quest, it would be the true heart of worshipping God that its attenders exhibit," Sophomore Ryan Davidson, Quest Co-coordinator said, "Quest is a time set aside specifically to commune with our Creator."

Every Tuesday at 9 p.m., Reid Chapel is consumed with worshippers of Christ. "Quest is my midweek renewal of the urge to seek God's will and pursue my relationship with Him," freshman Sherie Horvath said.

Spengeman and Davidson begin the worship with prayer. "Through a worship service we have a unique opportunity to have communication with God," Spengeman said. "That communication not only comes through worshipping and learning, but also through the vital practice of prayer."

A major aspect of Quest is students lifting their voices singing praises provided by the Quest band. The band is comprised of bassist, junior Reid Bryson; vocalist and guitarist, sophomore Sara Arnold; vocalist and guitarist, junior Brian Smothers; vocalist, sophomore Courtney Brown and percussionist, sophomore Bryan Moore.

"I believe that Quest is what the students make it," Moore said. "Some may go purely for social reasons, but there are definitely those who go for the sole purpose of worship. I enjoy being part of the band because I love to play music,

and I want to worship God with my talents. I believe that it's the heart of the band to not be worship leaders, but rather to worship and have other students join in with us."

A major part of Quest is the messages delivered concerning strengthening one's personal relationship with Christ. "I don't think that worship is just about music and singing," Spengeman said. "We will grow to worship God more intimately if we learn by listening to others. Having a desire to have a more intimate relationship with Christ is worship." "Relationship, Not Religion," by Wade Morris, "The Mystery of God," by Dr. Jim Barnette and "Joyous Living," by Dr. Thomas Corts, were among in the messages delivered during Quest this year.

Chris George, a Samford alumnus, also spoke at Quest. "I wanted people to look beyond themselves, their needs and even their own faith, to see others and to see the face of Christ in 'the least of these,'" George said. "I sincerely believe that God was the ultimate source of the message which I delivered."

Through the complete experience of Quest, students do join in to worship God. "The praise songs really seem to fit with the moment of my life," sophomore Brett Baddorf said. "The speakers at Quest are also really informative about their topics. I can just feel the Holy Spirit while I am at Quest."

As each participant continues upon his or her journey through life, they can count on Quest to provide a guiding light along the way.—*Alicia Reece*



Customizing is what sells in today's world. You can buy custom made cars, custom fit clothes, and even custom designed exercise programs. It seems as if everyone wants products tailored to his or her specific personality, looks and abilities, and Samford's Student Ministries is no exception. Student Ministries gives people a chance to use their individual talents in a variety of ways.

One of those ways is Word Players, a group that uses drama to communicate the gospel. They minister to youth groups, church congregations and crisis shelters such as The City of Hope. "Instead of just hearing, they are able to see the gospel and how it applies to them," says Ashley Bowers. Word Players takes the variety of talent in the group to tailor a program to fit the needs of each audience. "It's not a performance, it's a ministry," says Bowers.

Another drama based ministry is Son Reflectors; however, this group is formed around clowning and miming. In miming, their specialty is drama set to contemporary Christian music. They present this to church congregations, Sunday schools and nursing homes. In addition, they provide clowning services free of charge for birthday parties and church carnivals. "This ministry is unique because we do a wide variety of things-clown, mime, juggle, make balloon animals and face paint," says Jenny Sommers. With clowning and miming, this ministry spreads the news of the gospel "using words only when necessary."

Taking a slightly different approach is Mu Kappa, a campus organization for missionary kids, international students and anyone else interested. "It's a way to minister to people on campus," says Kristi Griem. Mu Kappa meets together for fellowship; they go to Six Flags, the movies, have coffee and eat at restaurants serving international food. In addition, Mu Kappa shares their ministry beyond Samford by volunteering as a group at local shelters.

Through these programs and others, student ministries works to help people with all backgrounds and talents find a place to fit in.

—Kristina Godwin

Custom Made Ministries

If you become rich, will you donate money to Samford? For what?

Will I get my name on a building if I do?

No, because I can think of a million places that need \$\$ more than Samford.

Yes, to have the speed bumps removed.

A dating service.

Books; we need a better library.

Yes, Co-Ed Dorms.

Yes – better caf meals.

I will donate a wrestling ring to the bottom floor of Dwight Hall. In the center of the ring will be painted the letters "A.P.W.".

Yes, lock-free doors for Mountain View.

If people at Samford dated, whom would you date?

Matt Gaymon

Aaron Mowery

Lee McElveen

Anyone

Heidi Saners

Lillian Quarles

Jeff Walding

Can't think of a son!!

Lee Knight

Chris Hak

Julie Thompson

Doug Nipper

This is Samford,

that will never happen

Senior

What do you wish we had more of at Samford?

Freedom

Originality

Places to play

Support for varsity athletics

True intellectuals

Open parties

Real people who aren't superficial

Professors

Couches in the library to sleep on

Thursday night football games

Different ethnic backgrounds

Privacy

Computer lab hours

Smartest person you know:

Dr. Paul Richardson

Jeff Walding

Cameron Knight

Matt Shook

Matt Turner

Niles Woodall

Joy Reeves

Tarah Browning

Dr. Jim Brown

Chuck Hetzler

Melodie Poplin

Dr. Joines

Anna Root

David Carrigan

Jimmy Tillette

Trip Grant

Gareth Dutton

Amy Cross

Dr. Donald Sanders

Amanda Duke

Best memory of Samford:

Any Thursday night with Jared Moore.

Eating ice cream with my roommate on the quad at midnight during finals week.

Going to the NCAA tourney twice.

I can't tell you; it's illegal.

Staying up too late every night in Vail doing everything but study.

Living at close quarters with so many good friends.

Cornerstone

Move-in day and the excitement that came with it.

Having water gun fights on the Quad and then being thrown into the fountain February, 2000 — when it snowed and my friends and I went out and pounded anybody who was in our way with snowballs.

Winning Sweepstakes

Valentine's Day 1997, 15 of us piled into a room and ate Chinese take-out.

Meeting my fiancé in French class.

What would you like to be doing in 10 years?

Area Coordinator of West Campus
Who plans that far in advance; just get me to graduation in May!!
Getting paid to drive a Jeep
Dating
Traveling to foreign countries, testing snow-skiing equipment
Coaching little league
Teaching kindergarten
Just making a difference
Debt-free from my college loans!
Holding a political office
Performing and teaching in a children's theatre
Working somewhere I love
Working at Sea World

Who at Samford do you wish you had gotten to know better?

Dr. Thomas Corts	Jerrell Horton
Jonathan Clark	Jason Long
Jimmy Tillette	Kara Lockhart
Beth Brown	God
Allen Walker	Guys in general
Brad Phelps	Brent Parnell
The caf/food court worker	
One of those Environmental Design guys	

Best professor:

Dr. Jim Barnette
Dr. Ed Felton
Dr. Jim Brown
Chuck Sands
Dr. Larry Davenport
Dr. Pat Hart
Dr. Jim Angel
Dr. Dennis Jones
Dr. Chris Metress
Dr. Paul Holloway
Richard Dendy
Dr. Jon Clemmensen
Dr. Eric Fournier
Dr. Stephen Chew
Madame Blaudeau
Dr. Donald Sanders
Dr. Sigurd Bryan

What do you wish we had less of at Samford?

Superficiality
Caf meals
Bitter people writing ignorant editorials in the Crimson
Hypocrites
Dorm rules
Gossip
Talking bad about Samford
Convo
Uptight girls, who think that they are the best thing that ever happened to any man.
Guys who think they are God's gift to women
Sports Utility Vehicles

Survey

Worst memory of Samford:

Getting sick during validation and almost having all my classes canceled as a freshman.
Vail's 4 a.m. fire alarms.
Women complaining about not getting dates.
Paul Aucoin's e-mails.
Speed bumps.
Fraternity probation.
Having to deal with all the rules that Samford puts on the students who go to school here.
Classes
PBL
Moving day, Freshman year.

through the years





Davis Library was here for students to study in the 1960s, but it didn't look quite the same. Before renovation, the Library was rather bare.

An old Samford **Computer/** Telecommunication Services monitor sits awaiting its next task. It's a good thing we've upgraded-a computer this size would never have held Simeon!

Will the real **Mr. Beeson** please stand up? How many students on Samford's campus have taken pictures with Mr. Beeson? Here, the real Ralph W. Beeson strikes the same pose as the Mr. Beeson statue.

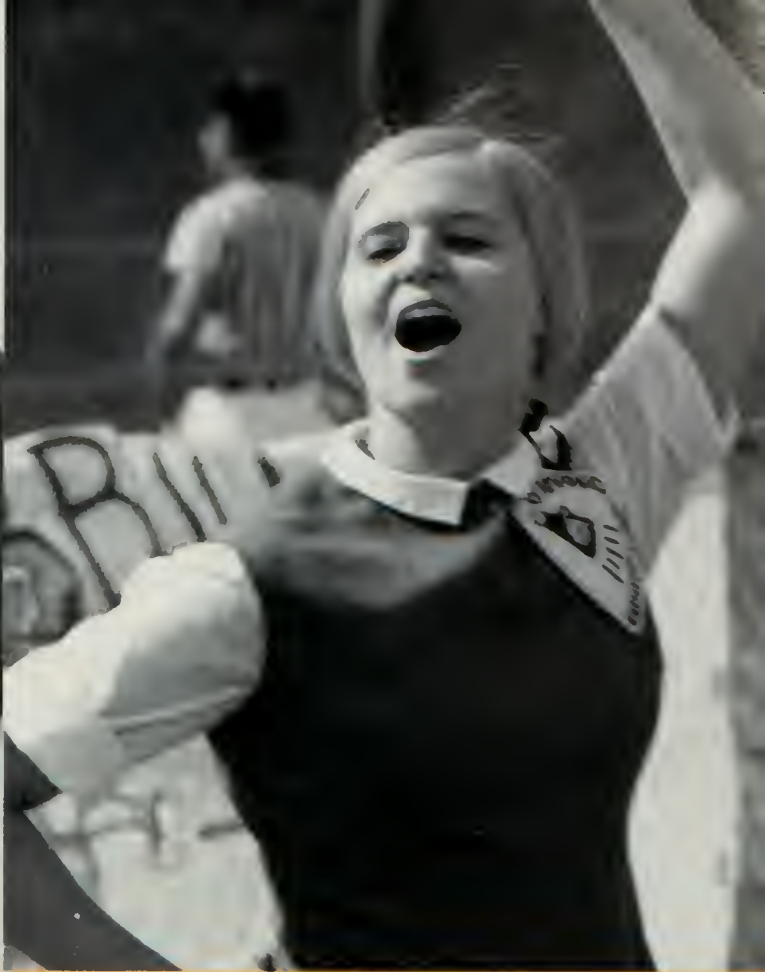




BEESON WOODS

WAS DEDICATED BY RALPH W. BEESON TO HONOR THE MEMORY OF HIS GRANDFATHER, WILLIAM BAKER BEESON (1829-1924), CONFEDERATE VETERAN, WHO WAS "COURTLY, GENTLE AND REFINED, YET COURAGEOUS, A LEADER OF MEN" AND WHOSE FOUR SONS WERE COLLEGE PRESIDENTS. MAY THE PATRIOTIC AND CHRISTIAN IDEALS OF CAPTAIN BEESON AND HIS DESCENDANTS BE PERPETUATED IN THE LIVES OF YOUNG PEOPLE WHO STUDY HERE.

1986

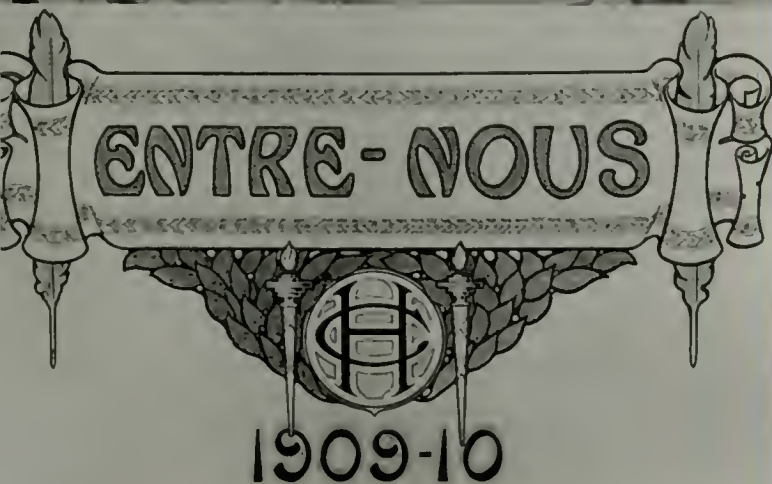


The **Crimson staff** of yesteryear sits ready, with their typewriter, to publish the next issue of the newspaper. One wonders what they used in place of Spike and Bobo.

The uniforms may have changed in the last 31 years, but the **cheerleaders** of 1969 supported our Bulldogs just like the cheerleaders of 2000. This spirited cheerleader yells for Samford as they play our rival, Livingston, on October 12, 1969.

Is it the beginning or the end? It all began in 1900 when the first issue of **Entre Nous** appeared. The magazine has changed quite a bit since the 1900-1901 school year, but one thing is for sure, the 1999-2000 issue is certainly not where it ends.

Before the bridge could be replaced with a sidewalk, **Beeson Woods** had to be constructed. These dorms, named after Mr. Beeson's relatives, were completed and dedicated in 1986. 93

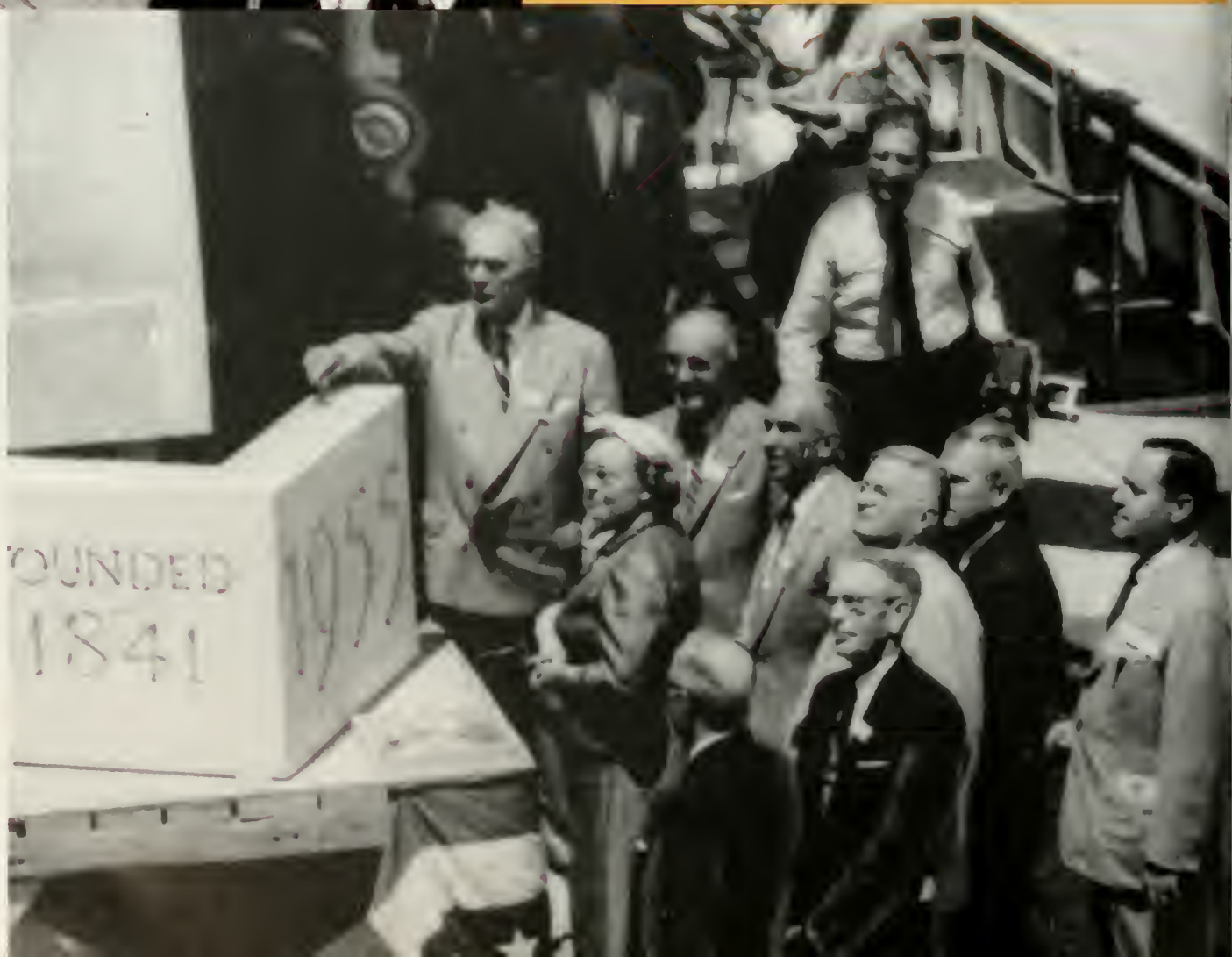




Mr. Beeson oversees the completion of the **University Center** that was named for him. He watches intently as a construction worker places the lettering on the building.

A crowd, including Harwell G. Davis, gathers to watch the **cornerstone** celebration in 1955. The cornerstone for Howard College's new campus was placed in Samford Hall.

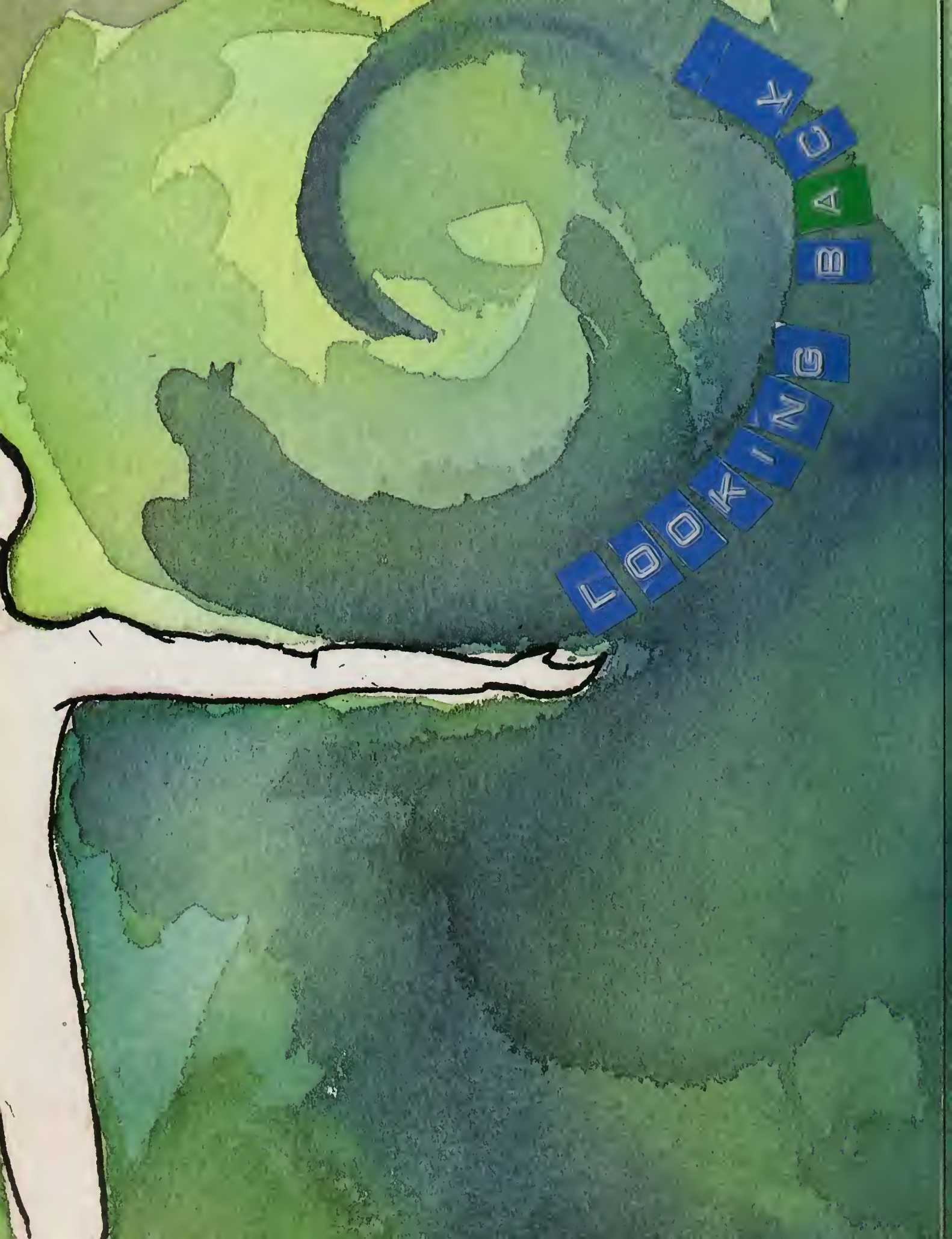
This **graduate** from 1990 earns a kiss from a beaming relative. He proudly displays his trophy during the celebrations.







The beginning of a new millennium? Or the end of an old one?
Every new beginning comes at some other beginnings end.
If the end is really a new beginning how do you tell the difference?
Does it have to be one or the other? Isn't it really both.
You decide.
Is it the beginning or the end?



Y
C
A
B
LOOKING



